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Old and Rare Photographs Kent at War Spectacle Luftwaffe in World War II The Russian Army in the First World War The Fall of Malaya and Singapore The Three Battles of El Alamein The Battle for Budapest 1944 - 1945 Captured in Colour The Warsaw Uprisings, 1943-1944 North of Dixie Alphabetabum The French Army in the First World War The Liberation of the Philippines National Geographic Rarely Seen Hitler's Defeat on the Eastern Front, 1943-1945 Waffen-SS on the Western Front Nazi Concentration Camp Overseers Nina Simone, Black is the Color ... Colors of Confinement Old Japan The Battle for Burma, 1942-1945 Windows on the Zeebrugge Raid 1918 with Rare Photographs of the Mole Panzergrenadiers 1942-1945 American Album, Abridged Abdul-Hamid's Palestine Looking Through You Inventory of Manuscripts, Archives, Prints & Drawings, Rare Photographs & Photo Study Collections A New Illustrated History of World War II 8th SS Cavalry Division Florian Geyer Patton Tanks Himmler's Nazi Concentration Camp Guards M1 Abrams Tank Always Audrey The Aftermath of Dunkirk Shiridi WW II Photo Book : Century of Unforgettable War VOL. 3 Animals in the Great War The New Illustrated History of the Nazis Who where when

**WW II Photo Book : Century of Unforgettable War VOL. 3** Jan 16 2020 This Photo Book Show Dramatic Tapestry Of The Wartime. Hundreds of images capture fateful moments of triumph and defeat that defined the era, including rare photographs and artifacts, many never-before-seen from private collections that are placed in context with more famous photographs from the period. From 1939 to 1945 Since the World War II Start until End. This Book collect all picture during the WWII in series of 10 books. This book spreads feature collections of uniforms, weapons, and other equipment. Maps, timelines, and side panels offer an inviting variety of entry point to the huge wealth of information.

**Patton Tanks** Jul 22 2020 The end of WW2 and the early Cold War years saw the need for a more powerful tank than the Sherman and Pershing tanks. The first Patton tanks (M46) were converted Pershings which saw service in Korea. As the Cold War intensified, the M47 went into mass production and countered the Soviet build up. The original M48 had serious deficiencies. Never

**The French Army in the First World War** Feb 09 2022 \* A broad selection of over 200 photographs recording the French army during the Great War \* Previously unpublished photographs showing the experience of the French soldiers and the conditions in which they served \* A graphic introduction to the history of an army that has often been neglected in English accounts of the conflict \* A companion to **Windows on the Zeebrugge Raid 1918 with Rare Photographs of**

**the Mole** Mar 30 2021 Windows on the Zeebrugge Raid 1918: With Rare Photographs of the Mole. Now in large format. The Zeebrugge Raid that occurred on St George's Day 1918 forms one of the pivotal moments of World War 1, where within a mere hour, hundreds of allied naval marines gave their lives to subjugate the mighty Flanders flotilla that threatened to starve Britain out of the war. Inspired by rare photographs taken by German naval officers on the Mole salvaged from craft fairs and flea markets, read about how and why the raid took place as well as the tragic outcome of that fateful day. Also available in black and white small edition (measuring 9x6in) and Kindle

**The Fall of Malaya and Singapore** Sep 16 2022 In just 10 weeks from 8 December 1941 to mid February 1942, British and Imperial forces were utterly defeated by the numerically inferior Japanese under General Yamashita. British units fought hard on the Malayan mainland but the Japanese showed greater mobility, cunning and tactical superiority. Morale was badly affected by the loss of HMS Prince of Wales and Repulse to Japanese aircraft on 19 December as they sought out enemy shipping. Panic set in as military and civilians withdrew south to Singapore. Thought to be an impregnable fortress, its defences against land attacks were shockingly deficient. General Percival's leadership was at best uninspired and at worst incompetent. Once the Allied troops withdrew to Singapore it was only a matter of time before surrender became inevitable. To make matters worse reinforcements arrived but only in time to be made POWs. The whole catastrophe is brilliantly described in this highly illustrated book.

**Inventory of Manuscripts, Archives, Prints & Drawings, Rare Photographs & Photo Study Collections** Oct 25 2020 **Old and Rare Photographs** Feb 21 2023

**Himmler's Nazi Concentration Camp Guards** Jun 20 2020 This book is the most thorough study yet of the whole process of recruitment, indoctrination, and performance of those responsible for the guarding of concentration camp inmates. The conversion of human beings into murderers routinely carrying out appalling acts of cruelty happened under the Third Reich on a massive scale.

**A New Illustrated History of World War II** Sep 23 2020 A comprehensively illustrated account of the six-year-global conflict that transformed world politics and shaped the course of modern history.

**Captured in Colour** Jun 13 2022 "... an exhibition of French and Australian photographs of the First World War ... The French photographers, Paul Castelnau, Fernand Cuville, Albert Samama-Chikli, Jules Gervais-Courtellemont and Léon Gimpel, as well as two Australians, Frank Hurley and Hubert Wilkins, whose work features here, were pioneers of the art of colour war photography."--P. 3.

**Always Audrey** Apr 18 2020 Audrey Hepburn once said "I never thought I'd land in pictures with a face like mine." Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognisable the world over. Here, for the first time, ACC Art Books and Iconic Images proudly present the work of six wonderful photographers - Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery and co-curator of the Audrey Hepburn: Portraits of an Icon exhibition, Terence Pepper, opens up his personal archive of vintage press prints, making this ode to Hepburn truly unique. Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an introduction by Terence Pepper and a foreword by Patricia Bosworth, Always Audrey is sure to delight any Hepburn fan. **SELLING POINTS:** \* Includes many rare and unseen photos of Audrey Hepburn on and off stage \* Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny \* Extensive commentary throughout from Douglas Kirkland, Terry O'Neill and Eva Sereny 150 colour, 100 b/w images

**Nina Simone, Black is the Color ...** Aug 03 2021

**The Liberation of the Philippines** Jan 08 2022 General Douglas A MacArthur, Commander of the Southwest Pacific Area, saw the liberation of the Philippines Archipelago as the launching board for the invasion of the Japanese Home Islands. By late 1944, with the capture of New Guinea and surrounding islands, the US Sixth and Eighth Armies were poised for the challenge. American forces landed on Leyte on 20 October 1944 with the Leyte Gulf naval battle quickly following. By 25 December the island was cleared opening the way for Lieutenant General Walter Krueger's Sixth Army to invade Luzon on 9 January 1945. Bitter Japanese resistance required Eichelberger's Eighth Army as reinforcements. Manila finally fell on 4 March. In the meantime Bataan was captured on 16 February and Corregidor on 2 March after a US airborne assault. Fighting continued and MacArthur finally declared the liberation of the Archipelago on 5 July, just a month before the Atom bombs fell on Hiroshima and Nagasaki. This superbly illustrated work in the Pacific War Images of War series leaves the reader in no doubt as to the intensity of the land, sea and air operations required by the Allies to defeat the Japanese.

**The Russian Army in the First World War** Oct 17 2022 For 100

years little attention has been paid to the Russian army that fought the Germans and the Austro-Hungarians in the First World War on the Eastern Front. Yet the Tsar's army played a critical part in the global conflict and was engaged in a sequence of shattering campaigns that were waged on a massive scale on several fronts across eastern Europe. ??Nik Cornish, in this heavily illustrated account, seeks to set the record straight. In a selection of almost 200 archive photographs he gives a graphic impression of the Russian army of the time, of the soldiers and commanders, and of the conditions in which they fought. He describes the key stages in the struggle - the battles of Tannenberg and the Masurian Lakes, the Przemysl siege, the Gorlice-Tarnow and Brusilov offensives and the Romanian and Turkish campaigns.??His book is a fascinating photographic record of the army under the Tsar Nicholas II, then under the Provisional Government and the Bolshevik rule that succeeded him. The impact of the Russian revolution is also revealed in the photographs which take the story through from the initial outbreaks of discontent and the abdication of the Tsar to Lenin's take-over and the end of Russia's war - and of the imperial army \_ in 1917.

*Panzer Grenadiers 1942-1945* Feb 26 2021 Using 250 photographs, this addition to the Images of War series examines Hitler's elite armored infantry: the Panzer Grenadiers. The term Panzer Grenadier was introduced in 1942 and applied equally to the infantry component of Wehrmacht, Luftwaffe and later Waffen-SS Panzer Grenadiere divisions. As this classic new Images of War book describes, these elite divisions fought as mechanized infantry and escort for and in close cooperation with panzers and other armoured fighting vehicles. Trained to fight both mounted and on foot, their priority was to maintain the fast momentum of armoured troops on the battlefield. Using a wealth of rare, often unpublished, photographs with detailed captions and text, the author charts the fighting record of the Wehrmacht and Luftwaffe Panzer Grenadiertruppe units. This includes their initial successes on the Eastern Front. But as defeat approached, they were forced on the defensive on all fronts including the bitter fighting in Italy and the Western Front. As well as describing their many actions, the book details the vehicles and weapons used and main personalities.

**Who where when** Oct 13 2019

The Aftermath of Dunkirk Mar 18 2020 Operation Dynamo, the successful evacuation of Belgian, British, Dutch, French and Polish troops from the beaches at Dunkirk between 27 May and 4 June 1940, was not only a pivotal moment of the war, but one that changed its final outcome. There has been much debate in the years since the end of the war concerning the "Hitler Halt" order, which was given to German Panzer units waiting patiently on the outskirts of Dunkirk to be allowed to finish the job they had started. Many theories have been put forward as to the reasons behind this, but the consequence was that it allowed Britain to remain in the war. A total of 338,226, British and Allied troops were rescued from the beaches of Dunkirk, aboard a total of 861 vessels, of which 243 were sunk. For those left behind, official figures record that up to 80,000 French and British troops

were captured, whilst during the time of the actual evacuation, somewhere in the region of 16,000 French and 1,000 British soldiers were killed. Equipment wise British forces left behind somewhere in the region of 90,000 rifles, 11,000 machine guns, huge supplies of ammunition, 880 field guns, 310 large calibre artillery pieces, 500 anti-aircraft guns, 850 anti-tank guns, 700 tanks, 45,000 cars and lorries, and 20,000 motor cycles - enough equipment to arm nearly ten divisions of soldiers. It is known that two atrocities took place during the Battle of Dunkirk: the Massacre at Le Paradis, and another at Wormhoudt, carried out by Waffen- SS soldiers, against British and French troops who had already surrendered. Although the Battle of Dunkirk must ultimately go down tactically as a German victory, the rescue of so many of its men, ensured that like a phoenix, Britain rose from the ashes of defeat to gain a great and lasting victory.

Old Japan Jun 01 2021 It includes 100 photographic items from stock including: photographs by Felix Beato, Andre Disderi, Enami Nobukuni/Tamotsu, Adolfo Farsari, Kajima Seibei, Peter Klier, Kusakabe Kimbei, Milton Miller, Negretti and Zambra, Ogawa Kazumasa, Okamoto Rokuhei, Charles Parker, Herbert Ponting, Shimooka Renjo, Shine- do Studio, Baron von Stillfried, Suzuki Shinichi, Suzuki Tadanori, Tamamura Kozaburo, Uchida Kuichi and Usui Shusaburo. Views and subjects: Burma, China, Earthquakes, Earl of Elgin, Hakone, Hokkaido, Horse Racing, Kobe, Korea, Kyoto, Mount Fuji, Nagasaki, Railways, Russo-Japanese War, Shanghai, Shimoda, Sino- Japanese War, Taiwan, Tokyo, Vietnam and Yokohama. There are also a selection of cartes de visite, lantern slides and stereoviews.

**The New Illustrated History of the Nazis** Nov 13 2019 A New Illustrated History of the Nazis traces the roots of the movement from the end of World War I through to the fall of the Berlin Wall. Details are documented throughout with rare archive photographs, examples of Nazi propaganda, political maps and economic statistics. These include the consequences of the Wehrmacht, details of life under the Nazi regime and biographies of the key figures in the Third Reich. Paying particular attention to the holocaust, the policy and purpose of 'total war', the state of German society and the systematic use of propaganda and terror, this book is an essential purchase for the history enthusiast.

*Animals in the Great War* Dec 15 2019 Tails from the Great War throws a spot light on the experience of creatures great and small during the First World War, vividly telling their stories through the incredible archival images of the Mary Evans Picture Library. The enduring public interest in Michael Morpurgo's tale of the war horse reveals an enthusiasm for the animal perspective on war, but what of the untold stories of the war dog, the trench rat or even the ship's pig? Through unrivaled access to rarely seen illustrated wartime magazines, books and postcards, discover the sea lions who were trained to detect submarines, and witness the carcass of the 61ft mine-destroying wonder whale. Meet the dog that brought a sailor back from the brink of death, and inspired a Hollywood legend. See how depictions of animals were powerfully manipulated by the propaganda machine on both sides, and how the presence of animals could bring

much needed and even lifesaving companionship and cheer amid the carnage of war. As the centenary of the Great War is commemorated all over the world, take a timely journey via the lens of Mary Evans wartime images, and marvel at the often overlooked but significant contribution and experience of animals at war. By turns astonishing, heart-warming and occasionally downright bizarre, Tails from the Great War champions the little-known story of the bison, the chameleon, the canary et al in wartime.

*North of Dixie* Apr 11 2022 The history of the civil rights movement is commonly illustrated with well-known photographs from Birmingham, Montgomery, and Selma—leaving the visual story of the movement outside the South remaining to be told. In *North of Dixie*, historian Mark Speltz shines a light past the most iconic photographs of the era to focus on images of everyday activists who fought campaigns against segregation, police brutality, and job discrimination in Chicago, Detroit, Los Angeles, Philadelphia, and many other cities. With images by photojournalists, artists, and activists, including Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, Gordon Parks, and Art Shay, *North of Dixie* offers a broader and more complex view of the American civil rights movement than is usually presented by the media. *North of Dixie* also considers the camera as a tool that served both those in support of the movement and against it. Photographs inspired activists, galvanized public support, and implored local and national politicians to act, but they also provided means of surveillance and repression that were used against movement participants. *North of Dixie* brings to light numerous lesser-known images and illuminates the story of the civil rights movement in the American North and West.

The Battle for Burma, 1942-1945 Apr 30 2021 The battle for Burma during the Second World War was of vital importance to the Allies and the Japanese. The Allies fought to protect British India and force the Japanese out of Burma; the Japanese fought to defend the north-west flank of their newly conquered empire and aimed to strike at India where anti-British feeling was growing stronger. Yet the massive military efforts mounted by both sides during four years of war are often overshadowed by the campaigns in Europe, North Africa, the Pacific and China. Philip Jowett, using over 200 wartime photographs, many of them not published before, retells the story of the war in Burma in vivid detail, illustrating each phase of the fighting and showing all the forces involved - British, American, Chinese, Indian, Burmese as well as Japanese. His book is a fascinating introduction to one of the most extreme, but least reported, struggles of the entire war. The narrative and the striking photographs carry the reader through each of the major phases of the conflict, from the humiliation of the initial British defeat in 1942 and retreat into India and their faltering attempts to recover the initiative from 1943, to the famous Chindit raids behind Japanese lines, the Japanese offensive of 1944 and their disastrous retreat and ultimate defeat.

National Geographic Rarely Seen Dec 07 2021 Collects the work of National Geographic's best photographers, featuring striking images of places, events, natural phenomena, and manmade heirlooms seldom seen by human eyes, including ancient cave art and volcanic lightning.

*Shirdi* Feb 15 2020 A breathtaking collection of over 470 photographs, most of them making their maiden appearance in print, this photo-feature will take every devotee through the by-lanes of Shirdi of yore, showing them Baba's resplendent images captured in sepia, also with colourful images of modern Shirdi. Every photograph is accompanied by authentic information based on well-researched facts. For all those who yearn for memorabilia from Shirdi, this picturesque compilation will provide heart stirring photos of Baba, His Shirdi and its latest avatar. This methodically compiled album seeks to initiate Baba's devotees into His realm and rejuvenates those who have been there. This book is like a miniature time capsule that records the transition of Shirdi from the 19th century to this millennium. We are confident that the amazing vignettes provided in this edition will create an inexhaustible treasure of memories in every reader's mind.

*Colors of Confinement* Jul 02 2021 In 1942, Bill Manbo (1908-1992) and his family were forced from their Hollywood home into the Japanese American internment camp at Heart Mountain in Wyoming. While there, Manbo documented both the bleakness and beauty of his surroundings, using Kodachrome film, a technology then just seven years old, to capture community celebrations and to record his family's struggle to maintain a normal life under the harsh conditions of racial imprisonment. *Colors of Confinement* showcases sixty-five stunning images from this extremely rare collection of color photographs, presented along with three interpretive essays by leading scholars and a reflective, personal essay by a former Heart Mountain internee. The subjects of these haunting photos are the routine fare of an amateur photographer: parades, cultural events, people at play, Manbo's son. But the images are set against the backdrop of the barbed-wire enclosure surrounding the Heart Mountain Relocation Center and the dramatic expanse of Wyoming sky and landscape. The accompanying essays illuminate these scenes as they trace a tumultuous history unfolding just beyond the camera's lens, giving readers insight into Japanese American cultural life and the stark realities of life in the camps. Also contributing to the book are: Jasmine Alinder is associate professor of history at the University of Wisconsin-Milwaukee, where she coordinates the program in public history. In 2009 she published *Moving Images: Photography and the Japanese American Incarceration* (University of Illinois Press). She has also published articles and essays on photography and incarceration, including one on the work of contemporary photographer Patrick Nagatani in the newly released catalog *Desire for Magic: Patrick Nagatani--Works, 1976-2006* (University of New Mexico Art Museum, 2009). She is currently working on a book on photography and the law. Lon Kurashige is associate professor of history and American studies and ethnicity at the University of Southern California. His scholarship focuses on racial ideologies, politics of identity, emigration and immigration, historiography, cultural enactments, and social reproduction, particularly as they pertain to Asians in the United States. His exploration of Japanese American assimilation and cultural retention, *Japanese American Celebration and Conflict: A History of Ethnic Identity and Festival, 1934-1990* (University of California Press,

2002), won the History Book Award from the Association for Asian American Studies in 2004. He has published essays and reviews on the incarceration of Japanese Americans and has coedited with Alice Yang Murray an anthology of documents and essays, *Major Problems in Asian American History* (Cengage, 2003). Bacon Sakatani was born to immigrant Japanese parents in El Monte, California, twenty miles east of Los Angeles, in 1929. From the first through the fifth grade, he attended a segregated school for Hispanics and Japanese. Shortly after Pearl Harbor, his family was confined at Pomona Assembly Center and then later transferred to the Heart Mountain Relocation Center in Wyoming. When the war ended in 1945, his family relocated to Idaho and then returned to California. He graduated from Mount San Antonio Community College. Soon after the Korean War began, he served with the U.S. Army Engineers in Korea. He held a variety of jobs but learned computer programming and retired from that career in 1992. He has been active in Heart Mountain camp activities and with the Japanese American Korean War Veterans.

**American Album, Abridged** Jan 28 2021

**Alphabetabum** Mar 10 2022 A New York Review Children's Collection Original An ALPHABET book? An ALBUM of old photos? We named it ALPHABETABUM. Here celebrated artists and authors Vladimir Radunsky and Chris Raschka put a delightful new old-fashioned spin on the alphabet book. Radunsky has selected portraits of children from his spectacular collection of antique black and-white photographs. Raschka has given the children names and written deliciously teasing rhymes about them. The result is ALPHABETABUM, a book of letters and pictures to which readers will happily return again and again both to look and to learn.

Looking Through You Nov 25 2020 Compiled from the archive of Sean O'Mahony, aka Johnny Dean, editor of *The Beatles* book.

*The Three Battles of El Alamein* Aug 15 2022 The 80th Anniversary of the historic final Battle of El Alamein is the ideal time to study the events leading up to General Bernard Montgomery's famous victory over Field Marshal Rommel's Panzerarmee Africa in Autumn 1942. Four months earlier after the loss of Tobruk, Rommel's forces were in the ascendancy. Prime Minister Winston Churchill removed General Auchinleck from Command of Eighth Army and appointed Bernard Montgomery in his place. After the successful defense of Alam El Halfa Ridge in late August and early September ended Rommel's inexorable advance, Montgomery set in train plans for the set piece offensive campaign at El Alamein which took place between 23 October and 4 November 1942. The stakes could not have been higher. Had Rommel broken through the Allied defenses in Summer 1942 or Montgomery's forces not overwhelmed the German and Italian armies at El Alamein, Egypt and the Suez Canal would have fallen to the Nazis. Instead, the victory at El Alamein proved to be the turning point of the War against Hitler and led to the victory in North Africa

*The Warsaw Uprisings, 1943-1944* May 12 2022 By 1942 the Nazi leadership had decided that the Jewish ghettos across occupied Poland should be liquidated, with Warsaw being the largest, processed in phases. In response the left-wing Jewish Combat Organisation (ZOB)

and right-wing Jewish Military Union (ZZW) formed and began training, preparing defences and smuggling in arms and explosives. The first Warsaw Ghetto Uprising began in April 1943. Although this was quelled at devastating cost to the Jewish community, resistance continued until the summer of 1944. By this time the Red Army was closing on the city and with liberation apparently imminent the 40,000 resistance fighters of the Polish Home Army launched a second uprising. For sixty-three days the insurgents battled their oppressors on the streets, in ruined buildings and cellars. Rather than come to their aid the Russians waited and watched the inevitable slaughter. This gallant but tragic struggle is brought to life in this book by the superb collection of photographs drawn from the album compiled for none other than Heinrich Himmler entitled *Warschauer Aufstand* 1944.

*Kent at War* Jan 20 2023

*Waffen-SS on the Western Front* Oct 05 2021 This book in the popular Images of War series covers the deeds of the Waffen-SS on the Western Front during the Second World War. With extensive text and in-depth captions with many rare and unpublished photographs, it describes the fighting tactics, the uniforms, the battles and the different elements that went into making the Waffen-SS such an elite fighting unit. It traces how the Waffen-SS carefully built up their assault forces utilizing all available reserves and resources into a ruthlessly effective killing machine. It depicts how this awesome military formation grew to be used in offensive and then in defensive battles, and provides much historical information and facts about the weapons and all the components that fought on Western Front. The reader learns how the Waffen-SS battled their way through the Low Countries and the Balkans. After D-Day they played a key role in Normandy and fought at Arnhem, in the Ardennes and shifted from one disintegrating part of the front to another in a drastic attempt to stabilize the crumbling war effort. *The Waffen-SS on the Western Front 1940 - 1945* provides an excellent insight into one of the most effective fighting formations in military history.

*Nazi Concentration Camp Overseers* Sep 04 2021 The Nazis' vast concentration camp network and, later, the 'Final Solution' programme made heavy demands on the SS whose responsibility it was. The use of 'overseers' minimised costs and enabled the camps to run with fewer SS personnel. As this well researched book describes, there were three principal groups of 'helpers': Sonderkommandos, Kapos and Trawniki. The Sonderkommandos' duties included unloading Jews from trains, collecting their possessions and allocating work details. Under SS supervision, they also ran the gas chambers and crematoria. The Kapos oversaw the Sonderkommandos. Many were originally prisoner functionaries recruited from violent criminal gangs and had a well-deserved reputation for brutality. The third group, known as Trawniki or Trawnikimänner, were Central and Eastern European collaborators recruited from Russian POW camps. While some served in a military capacity, others played an instrumental role in the Holocaust programme, rounding up and transporting Jews from the ghettos to the concentration camps. The

graphic images and text of this Images of War series work demonstrate that the 'overseer' system was extensive and effective as its members competed without scruple to maintain the favour of their SS masters while pitting victim against victim.

*Luftwaffe in World War II* Nov 18 2022 World War Two Luftwaffe aircraft and their pilots have been a source of fascination and respect to aviation buffs since 1945. This book looks at all aspects of its operation in many World War II theaters. A great majority of photographs are unlikely to have been seen by the general public and they have been superbly reproduced directly from original negatives held by the Imperial War Museum. Lengthy captions describe the action portrayed in each photo and an introduction puts the Luftwaffe into its historical perspective.

The Battle for Budapest 1944 - 1945 Jul 14 2022 The desperate struggle between the Wehrmacht and the Red Army for Budapest in 1944 and 1945 was as lethal and destructive as any of the urban battles fought during the Second World War. The losses of men and equipment sustained by the Germans were so great that they hastened the collapse of Hitler's regime. Yet what happened in Budapest is less well remembered today than other flash points in the conflict on the Eastern Front. Anthony Tucker-Jones's photographic history is a fascinating and graphic introduction to this neglected episode in the closing months of the war. The battle began with Operation Panzerfaust in October 1944 when the Germans seized Hungarian leader Admiral Horthy to prevent his country defecting to the Soviets. Red Army advances then left German and Hungarian units trapped in the city and sparked fifty days of intense fighting. Then in March 1945 Hitler launched Operation Spring Awakening, the reckless final German offensive of the war, designed to recapture Budapest and stabilize the Eastern Front. It failed spectacularly, opening the road to Vienna for the Red Army. The selection of archive photographs gives a sharp insight into every aspect of the fighting in and around Budapest and records the ravaged city the battle left behind.

Spectacle Dec 19 2022 An exquisite photo collection showcasing awe-inducing moments from around the world, including the aurora borealis, cities made of neon lights, a great wildebeest migration, a contortionist on display--and more. In life, there are certain sights that are as beautiful as they are unforgettable--from a majestic supercell to the secrets of a deep blue ice cave to the world's largest library. These fascinating spectacles shock us in their diversity, their complexity, and their epic scale, bringing us the miraculous beauty of our planet. Featuring more than 200 color images, including acclaimed photography from the National Geographic Image Collection, this volume presents a dazzling array of natural and manmade wonders, unusual phenomena, and amusing curiosities. Each page will enlighten and inspire, presenting our world at its best.

*8th SS Cavalry Division Florian Geyer* Aug 23 2020

**Abdul-Hamid's Palestine** Dec 27 2020

**Hitler's Defeat on the Eastern Front, 1943-1945** Nov 06 2021

Drawing on rare and previously unpublished photographs accompanied by in-depth captions, the book provides an absorbing analysis of this traumatic period of the Second World War. It reveals in detail how the battle of Kursk was the beginning of the end and how this massive operation led to the Red Army recapturing huge areas of the Soviet Union and bleeding white the German armies it struck. Despite the adverse situation in which both the German Army and its Waffen-SS counterparts were placed, soldiers continued to fight to the bitter end and attempted to build new defense-lines. But as the Red Army launched its long awaited summer offensive on June 1944, German forces were forced to withdraw under the constant hammer blows of ground and aerial bombardments. Those German forces that survived the artillery barrages, the onslaught of the tank armadas, and mass infantry assaults, streamed back from the battlefield and fought vicious battles through the Baltic States, Byelorussia, and built up new defense along the Vistula in Poland. As the final months of the War were played out on the Eastern Front, the Army and Waffen-SS, with diminishing resources, withdrew across a devastated Reich and fought out their last battle with party militia forces around a devastated Berlin.

**M1 Abrams Tank** May 20 2020 This pictorial history of the legendary M1 Abrams Tank illustrates its versatility and advancement from the Cold War Era to the present day. The M1 Abrams has proved itself to be the finest main battle tank in the world since its introduction into US Army service in 1981. It combines the ultimate balance between firepower, mobility and protection as demonstrated by its superior performance during the two Gulf Wars and in Afghanistan. It routed the Soviet equipment of Saddam Hussein's army and today remains the yardstick by which friends' and foes' MBTs are judged. As military expert Michael Green demonstrates in this illustrated history, the M1's versatility, and its continual modernization of weaponry armor and engineering, guarantees that it will remain the US Army's spearpoint for years to come. With its comprehensive collection of images and authoritative text, this volume is an ideal resource for information on M1 Abrams Tank design and combat operations.

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