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The Problems of Philosophy Lovers of Philosophy Mini Philosophy The Story of Philosophy The Philosophy Book A Degree in a Book: Philosophy The Philosophy of Despair Philosophy: The Classics The Norton Introduction to Philosophy Information and the History of Philosophy The Philosophy Book The Natural Philosophy of Love Intact The Philosophy of Umberto Eco Genres of Philosophy Introducing Philosophy 50 Philosophy Classics The Philosophy of Spinoza as Contained in the First, Second, and Fifth Parts of the "Ethics" and in Extracts from the Third and Fourth Fundamentals of Philosophy Philosophy of Time A History of Philosophy in Epitome What Is Philosophy? The Philosophy of Football A Philosophy of the Unsayable The Knowledge Book The Philosophy of (erotic) Love Continental Philosophy of Technoscience The Future of Philosophy Philosophy of Information Ender's Game and Philosophy All Things Are Possible Lao-Tzu Creativity and Philosophy The Little Book of Philosophy An Introduction to the Philosophy of Engineering Philosophy: All That Matters Philosophers' Walks Spinoza Selections from the Principles of Philosophy The Path of Philosophy: Truth, Wonder, and Distress

Introducing Philosophy Nov 06 2021 Philosophers have always enjoyed asking awkward and provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think? *Introducing Philosophy* is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

The Philosophy of Spinoza as Contained in the First, Second, and Fifth Parts of the "Ethics" and in Extracts from the Third and Fourth Sep 04 2021

Philosophy: All That Matters Feb 15 2020 In this book: 'Philosophy is like fish: best presented without too much adornment; hard to get just right and easy to ruin.' What's the point of it all? In *Philosophy: All That Matters*, bestselling philosopher Julian Baggini shows how abstract ideas feed into the most important existential questions of all. He tells the story of Philosophy, bringing together and interlinking all its different areas, to create what is perhaps the first non-historical narrative of the subject -- one that takes you right to its heart. It places philosophy firmly at the centre of what makes us human. From ethics and metaphysics, to the philosophy of science and religion, Baggini

explains what makes us different to other species, why philosophy lies at the heart of that difference, and why that matters. This accessible and readable book will appeal to both students and general readers, giving a fascinating taste of philosophy -- and what matters most within it. The All That Matters series: All That Matters books: All books in the All That Matters series are written by world experts in their subject field. These experts work to distil a topic and get right to its heart, making the book accessible for both students and general readers. Each compelling book contains new and interesting perspectives and tells stories that matter. And with the addition of author videos in the enhanced e-books, readers will discover a whole new depth of knowledge to explore. The Author: 'one of our most lucid and accessible popularisers of philosophy' Julian Baggini is a philosopher, author and journalist, who was recently named on the Observer's list of Britain's top public intellectuals. His doctorate was from University College London on the philosophy of personal identity, and his books have been published globally and translated into twelve languages. Baggini is widely regarded as one of our most lucid and accessible popularisers of philosophy. His work appears regularly in the Guardian, Prospect and the New Humanist, and he founded The Philosophers Magazine. Julian has also appeared as a character in an Alexander McCall Smith novel, and been the subject of a question in University Challenge. Keep up with Julian Baggini on his website or follow his Twitter account @microphilosophy. Other books in the All That Matters series: All That Matters - Interesting introductions to important issues Books on the following subjects are available from the All That Matters series: Muhammad, Water, Political Philosophy, Sustainability, God, Intelligence, Love, Russian Revolution, War, and Creativity.

A History of Philosophy in Epitome Jun 01 2021

Philosophy: The Classics Jul 14 2022 Now in its fourth edition, *Philosophy: The Classics* is a brisk and invigorating tour through the great books of western philosophy. In his exemplary clear style, Nigel Warburton introduces and assesses thirty-two philosophical classics from Plato's Republic to Rawls' A Theory of Justice. The fourth edition includes new material on: Montaigne Essays Thomas Paine Rights of Man R.G. Collingwood The Principles of Art Karl Popper The Open Society and Its Enemies Thomas Kuhn The Structure of Scientific Revolutions With a glossary and suggestions for further reading at the end of each chapter, this is an ideal starting point for anyone interested in philosophy.

Continental Philosophy of Technoscience Nov 25 2020 The key objective of this volume is to allow philosophy students and early-stage researchers to become practicing philosophers in technoscientific settings. Zwart focuses on the methodological issue of how to practice continental philosophy of technoscience today. This text draws upon

continental authors such as Hegel, Engels, Heidegger, Bachelard and Lacan (and their fields of dialectics, phenomenology and psychoanalysis) in developing a coherent message around the technicity of science or rather, "technoscience". Within technoscience, the focus will be on recent developments in life sciences research, such as genomics, post-genomics, synthetic biology and global ecology. This book uniquely presents continental perspectives that tend to be underrepresented in mainstream philosophy of science, yet entail crucial insights for coming to terms with technoscience as it is evolving on a global scale today. This is an open access book.

What Is Philosophy? Apr 30 2021 Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

Selections from the Principles of Philosophy Nov 13 2019 Selections from Descartes' "Principles of Philosophy" which was written in Latin and published in 1644.

All Things Are Possible Jul 22 2020 "All Things Are Possible" is a 1920 English translation of the 1905 work by the Ukrainian/Russian existentialist philosopher Shestov. It draws on the aphoristic style of Nietzsche and deals with as diverse issues as science, rationalism and religion. This edition also includes an interesting foreword by D. H. Lawrence. Highly recommended for those with an interest in philosophy, and particularly existentialism. Contents include: "Lev Shestov", "Note", "Foreword", "Zu Fragmentarish Ist Welt Und Leben", and "Nur Für Schwindelfreie". Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Genres of Philosophy Dec 07 2021 Philosophy is textual - it is written and it is read - yet today much of philosophy regards itself as a kind of science, sometimes reducing itself to a species of intellectual bureaucracy. It is important to see these qualities as having their own

aesthetic. Even realism is a genre. The aesthetic of the empirical and the bureaucratic, the aesthetic of the rhapsodic and of the clinical ... in each of these the genres of philosophy are as creative as they ever were. They are productive of worlds, not only worlds of thought, but 'real worlds' enabled by the technological and other changes that thought has envisaged. This book explores genres through the history of philosophy, providing new ways of thinking about philosophical writing. Exploring a wide range of both European and analytic philosophers and their works - including Plato, Aristotle, Hume, Kant, Nietzsche, Deleuze, Wittgenstein, Derrida and Rorty - *Genres of Philosophy* explores the reading and writing of philosophers who themselves read and write, revealing the textual relation to the history of philosophy. While the focus of the book is in aesthetics, Ferrell reveals that the interest in philosophy's writing turns out to be a metaphysical question. The question becomes one of evaluating the ontological basis for writing - its subject and its means of expression - within a world of thought which is presently captivated by a particular aesthetic, that of the empiricist. Presenting fresh readings of classic texts in aesthetics, and offering an original approach to the question of philosophical writing, this unique analysis will prove of particular interest to readers in European philosophy, the history of philosophy, aesthetics, and literary studies.

Philosophy of Time Jul 02 2021 As a growing area of research, the philosophy of time is increasingly relevant to different areas of philosophy and even other disciplines. This book describes and evaluates the most important debates in philosophy of time, under several subject areas: metaphysics, epistemology, physics, philosophy of language, philosophy of mind, cognitive science, rationality, and art. Questions this book investigates include the following. Can we know what time really is? Is time possible, especially given modern physics? Must there be time because we cannot think without it? What do we experience of time? How might philosophy of time be relevant to understanding the mind-body relationship or evidence in cognitive science? Can the philosophy of time help us understand biases toward the future and the fear of death? How is time relevant to art—and is art relevant to philosophical debates about time? Finally, what exactly could time travel be? And could time travel satisfy emotions such as nostalgia and regret? Through asking such questions, and showing how they might be best answered, the book demonstrates the importance philosophy of time has in contemporary thought. Each of the book's ten chapters begins with a helpful introduction and ends with study questions and an annotated list of further reading. This and a comprehensive bibliography at the end of the book prepare the reader to go further in their study of the philosophy of time.

The Problems of Philosophy Feb 21 2023 Appearance And Reality - The Existence Of Matter - The Nature Of Matter - Idealism - Knowledge By Acquaintance And Knowledge By Description - On Induction - On Our Knowledge Of General Principles - How A Priori Knowledge Is Possible - The World Of Universals - On Our Knowledge Of Universals - On Intuitive Knowledge - Truth And Falsehood - Knowledge, Error, And Probable Opinion - The Limits Of Philosophical

Knowledge - The Value Of Philosophy - Bibliographical Note *The Path of Philosophy: Truth, Wonder, and Distress* Oct 13 2019 The Path of Philosophy introduces college students to the study of philosophy through a compelling narrative in which the world's most important philosophers appear as characters. Framed by the concept of Wondrous Distress, the text traces the history of western philosophy from its beginnings in ancient Greece to contemporary developments in the modern world. Threads running through the text demonstrate how philosophy is unique and distinct from religion and science, while at the same time showing how all three disciplines are interrelated. Exceptionally well written, and unusual in its cohesiveness, the text leaves readers with a vivid picture of philosophy as a unique and important field of study. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Natural Philosophy of Love Mar 10 2022 "The Natural Philosophy of Love" by Remy de Gourmont (translated by Ezra Pound). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Spinoza Dec 15 2019 Spinoza's theoretical philosophy is one of the most radical attempts to construct a pure ontology with a single infinite substance. This book, which presents Spinoza's main ideas in dictionary form, has as its subject the opposition between ethics and morality, and the link between ethical and ontological propositions. His ethics is an ethology, rather than a moral science. Attention has been drawn to Spinoza by deep ecologists such as Arne Naess, the Norwegian philosopher; and this reading of Spinoza by Deleuze lends itself to a radical ecological ethic. As Robert Hurley says in his introduction, "Deleuze opens us to the idea that the elements of the different individuals we compose may be nonhuman within us. One wonders, finally, whether Man might be defined as a territory, a set of boundaries, a limit on existence." Gilles Deleuze, known for his inquiries into desire, language, politics, and power, finds a kinship between Spinoza and Nietzsche. He writes, "'Spinoza did not believe in hope or even in courage; he believed only in joy and in vision . . . he more than any other gave me the feeling of a gust of air from behind each time I read him, of a witch's broom that he makes one mount. Gilles Deleuze was a professor of philosophy at the University of Paris at Vincennes. Robert Hurley is the translator of Michel Foucault's History of Sexuality.

The Philosophy Book Oct 17 2022 Discover how our big social, political and ethical ideas are formed with The Philosophy Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Philosophy in this overview guide to the subject, brilliant for beginners looking to

learn and experts wishing to refresh their knowledge alike! The Philosophy Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Philosophy, with: - Key quotes from more than 100 of the great thinkers of philosophy - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Philosophy Book is the perfect introduction to philosophy, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover how key concepts in philosophy have shaped our world, with authoritative articles that explore big ideas. Learn about everyone who's contributed to the flow of world philosophy, from antiquity to the modern age, through superb mind maps explaining the line of thought. Your Philosophical Questions, Simply Explained If you thought it was difficult to learn philosophy and its many concepts, The Philosophy Book presents the key ideas in a clear layout. Find out what philosophers thought about the nature of reality, and the fundamental questions we ask ourselves; What is the meaning of life? What is the Universe made of? And work your way through the different branches of philosophy such as metaphysics and ethics, from ancient and modern thinkers. The Big Ideas Series With millions of copies sold worldwide, The Philosophy Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. *The Knowledge Book* Jan 28 2021 "The Knowledge Book" is a unique interdisciplinary reference work for students and researchers concerned with the nature of knowledge. It is the first work of its kind to be organized on the assumption that whatever else knowledge might be, it is intrinsically social. The book consists of 42 alphabetically arranged entries on key concepts at the intersection of philosophy and sociology - what used to be called "sociology of knowledge" but is now increasingly called "social epistemology". The entries include concepts common to disciplines that in recent years have devoted more of their attention to knowledge: cultural studies, communication studies, information science, education, policy studies and business studies. Special attention is given to concepts from the emerging field of science and technology studies. Each entry presents a short, self-contained essay providing an overview of a concept and concludes with suggestions for further reading. All the entries are fully cross-referenced, allowing readers to both make connections and follow their own interests.

Information and the History of Philosophy May 12 2022 In recent years the philosophy of information has emerged as an important area of research in philosophy. However, until now information's philosophical history has been largely overlooked. Information and the History of Philosophy is the first comprehensive investigation of the history of philosophical questions around information, including work from before the Common Era to the twenty-first century. It covers scientific and technology-centred notions of information, views of

human information processing, as well as socio-political topics such as the control and use of information in societies. Organised into five parts, 19 chapters by an international team of contributors cover the following topics and more: Information before 500 CE, including ancient Chinese, Greek and Roman approaches to information; Early theories of information processing, sources of information and cognition; Information and computation in Leibniz, visualised scientific information, copyright and social reform; The nineteenth century, including biological information, knowledge economies and information's role in empire and eugenics; Recent and contemporary philosophy of information, including racialised information, Shannon information and the very idea of an information revolution.

Information and the History of Philosophy is a landmark publication in this emerging field. As such, it is essential reading for students and researchers in the history of philosophy, philosophy of science and technology, and library and information studies. It is also a valuable resource for those working in subjects such as the history of science, media and communication studies and intellectual history.

Philosophy of Information Sep 23 2020 Information is a recognized fundamental notion across the sciences and humanities, which is crucial to understanding physical computation, communication, and human cognition. The Philosophy of Information brings together the most important perspectives on information. It includes major technical approaches, while also setting out the historical backgrounds of information as well as its contemporary role in many academic fields. Also, special unifying topics are high-lighted that play across many fields, while we also aim at identifying relevant themes for philosophical reflection. There is no established area yet of Philosophy of Information, and this Handbook can help shape one, making sure it is well grounded in scientific expertise. As a side benefit, a book like this can facilitate contacts and collaboration among diverse academic milieus sharing a common interest in information.

- First overview of the formal and technical issues involved in the philosophy of information
- Integrated presentation of major mathematical approaches to information, from computer science, information theory, and logic
- Interdisciplinary themes across the traditional boundaries of natural sciences, social sciences, and humanities.

Creativity and Philosophy May 20 2020 Creativity matters. We want people to be more creative and admire those who are. Yet creativity is deeply puzzling. Just what is it to be creative? Why is it valuable? Who or what can be creative and how? Creativity and Philosophy is an outstanding collection of specially commissioned chapters by leading philosophers who explore these problems and many more. It provides a comprehensive and creative picture of creativity, including the following themes: creativity as a virtue, imagination, epistemic virtue, moral virtue and personal vice; creativity with and without value, the definition of creativity, creative failures and suffering; creativity in nature, divine creativity and human agency; naturalistic explanations of creativity and the extended mind; creativity in philosophy, mathematics and logic, and the role of heuristics; creativity in art, morality and politics; individual and group creativity. A major feature

of the collection is that it explores creativity not only from the perspective of art and aesthetics, but also from a variety of philosophical disciplines, including epistemology, philosophy of mind, philosophical psychology, philosophy of science, political philosophy and ethics. The volume is essential reading for anyone fascinated by creativity, whether their interests lie in philosophy, music, art and visual studies, literature, psychology, neuroscience, management or education, or they are simply intent on learning more about this vital human trait.

50 Philosophy Classics Oct 05 2021 For over 2000 years, philosophy has been our best guide to the experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Zizek, 50 Philosophy Classics explores key writings that have shaped the discipline and had an impact on the real world. This is the thinking person's guide to a uniquely powerful tool for opening our minds and helping us view the world. It synthesises the 50 greatest books ever written, distilling hundreds of ideas from across the centuries with insightful commentary, key quotes and biographical information on the authors. The revised edition will:

- include 7 new contemporary or timely classics such as Judith Butler's Gender Trouble, Michael Sandel's The Tyranny of Merit, Isaiah Berlin's The Hedgehog and the Fox and Mary Midgely's Myths We Live By.
- include a reader code to access a free pack of downloadable bonus material
- have a revised introduction to reflect on the current relevance of philosophy today with topical themes to have emerged in the 9 years since the last edition was written.
- have some of the less relevant titles removed

"50 Philosophy Classics is an impressively wide-ranging compendium of nutshell clarity. It strikes just the right balance between contextual analysis, and breezy illustrative anecdote." Dr Phil Oliver, Department of Philosophy, Middle Tennessee State University, USA

Intact Feb 09 2022 'A must-read for psychotherapists, doctors and everyone else who enjoys connecting ideas' Philippa Perry 'Compassionate and challenging, warmly human and coolly rigorous. . . I am now thinking afresh about how I live in my own body, in a world where, as Clare Chambers argues, nobody's body is ever allowed to be good enough, just as it is' Timandra Harkness What would it take for your body to be good enough? The pressure to change our bodies is overwhelming. We strive to defy ageing, build our biceps, cure our disabilities, conceal our quirks. Surrounded by filtered photos and surgically-enhanced features, we must contort our physical selves to prejudiced standards of beauty. Perfection is impossible, and even an acceptable body seems out of reach. In this mind-expanding book, Cambridge philosopher Clare Chambers argues that the unmodified body is a key political principle. While defending our right to change our bodies, she argues that the social pressures to modify undermine equality. She shows how the connected ideas of the natural body, the normal body, and the whole body have been used both to disrupt and

to maintain social hierarchies - sometimes oppressing, other times liberating. The body becomes a site of political importance: a place where hierarchies of sex, gender, race, disability, age, and class are reinforced. Through a thought-provoking analysis of the power dynamics that structure our society, and with examples ranging widely from bodybuilding to breast implants, deafness to male circumcision, Intact stresses that we must break away from the oppressive forces that demand we alter our bodies. Instead, it offers a bold, transformative vision of the human body that is equal without expectation.

Philosophers' Walks Jan 16 2020 Nietzsche, Kierkegaard, Virginia Woolf, Samuel Taylor Coleridge, André Breton, Rousseau, Simone de Beauvoir: who could imagine a better group of walking companions? In this engaging and invigorating book, Bruce Baugh takes us on a philosophical tour, following in the footsteps and thoughts of some great philosophers and thinkers. How does walking reveal space and place and provide a heightened sense of embodied consciousness? Can walking in André Breton's footsteps enable us to "remember" Breton's experiences? A chapter on Sartre and Beauvoir investigates walking in relation to anxiety and our different ways of responding to our bodies. Walking in the Quantocks, Baugh seeks out the connection between Coleridge's walking and his poetic imagination. With Rousseau and Nietzsche, he examines the link between solitary mountain walks and great thoughts; with Kierkegaard, he looks at the urban flâneur and the disjunction between outward appearances and spiritual inwardness. Finally, in Sussex and London, Baugh explores how Virginia Woolf transposed a Romantic nature pantheism to London in Mrs. Dalloway. *Philosophers' Walks* provides a fresh and imaginative reading of great philosophers, offering a new way of understanding some of their major works and ideas.

A Degree in a Book: Philosophy Sep 16 2022 A perfect introduction for students and laypeople alike, *A Degree in a Book: Philosophy* provides you with all the concepts you need to understand the fundamental issues. Filled with helpful diagrams, suggestions for further reading, and easily digestible features on the history of philosophy, this book makes learning the subject easier than ever. Including ideas from Aristotle and Zeno to Descartes and Wittgenstein, it covers the whole range of western thought. By the time you finish reading this book, you will be able to answer questions like:

- What is truth?
- What can I really know?
- How can I live a moral life?
- Do I have free will?

Ender's Game and Philosophy Aug 23 2020 A threat to humanity portending the end of our species lurks in the cold recesses of space. Our only hope is an eleven-year-old boy. Celebrating the long-awaited release of the movie adaptation of Orson Scott Card's novel about highly trained child geniuses fighting a race of invading aliens, this collection of original essays probes key philosophical questions raised in the narrative, including the ethics of child soldiers, politics on the internet, and the morality of war and genocide. Original essays dissect the diverse philosophical questions raised in Card's best-selling sci-fi classic, winner of the Nebula and Hugo Awards and which has been translated in 29 languages. Publication coincides with planned release

of major motionpicture adaptation of Ender’s Game starring AsaButterfield and Harrison Ford Treats a wealth of core contemporary issues in morality andethics, including child soldiers, the best kind of education andthe use and misuse of global communications for politicalpurposes A stand-out addition to the Blackwell Philosophy and PopCulture series

The Future of Philosophy Oct 25 2020 Where is philosophy going? Are we entering a post-philosophy millenium? The Future of Philosophy presents the notion of what the future of philosophy is as a crucial concept, since it allows us to speculate not only on the future, but also on the past. Eleven clear and concise essays consider a variety of issues, from ethics to mind,language to feminist thought, postmodernism to religion: *the future of philosophy *the history of ancient philosophy *the history of modern philosophy *ethics * political philosophy *philosophy of the postmodern *applied philosophy *feminist philosophy * philosophy of religion *philosophy of language *philosophy of mind For those curious to explore the intellectual themes of the future, The Future of Philosophy will be a fascinating and insightful read.

Lao-Tzu Jun 20 2020

The Norton Introduction to Philosophy Jun 13 2022 Edited by a team of four leading philosophers, The Norton Introduction to Philosophy introduces students to contemporary perspectives on major philosophical issues and questions. This text features an impressive array of readings, including 25 specially-commissioned essays by prominent philosophers. A student-friendly presentation, a handy format, and a low price make The Norton Introduction to Philosophy as accessible and affordable as it is up-to-date.

The Philosophy of Umberto Eco Jan 08 2022 The Philosophy of Umberto Eco stands out in the Library of Living Philosophers series as the volume on the most interdisciplinary scholar hitherto and probably the most widely translated. The Italian philosopher’s name and works are well known in the humanities, both his philosophical and literary works being translated into fifteen or more languages. Eco is a founder of modern semiotics and widely known for his work in the philosophy of language and aesthetics. He is also a leading figure in the emergence of postmodern literature, and is associated with cultural and mass communication studies. His writings cover topics such as advertising, television, and children’s literature as well as philosophical questions bearing on truth, reality, cognition, language, and literature. The critical essays in this volume cover the full range of this output. This book has wide appeal not only because of its interdisciplinary nature but also because of Eco’s famous “high and low” approach, which is deeply scholarly in conception and very accessible in outcome. The short essay “Why Philosophy?” included in the volume is exemplary in this regard: it will appeal to scholars for its wit and to high school students for its intelligibility.

The Philosophy of Football Mar 30 2021 Human beings are the only creatures known to engage in sport. We are sporting animals, and our favourite pastime of football is the biggest sport spectacle on earth. The Philosophy of Football presents the first sustained, in-depth

philosophical investigation of the phenomenon of football. In explaining the complex nature of football, the book draws on literature in sociology, history, psychology and beyond, offering real-life examples of footballing actions alongside illuminating thought experiments. The book is organized around four main themes considering the character, nature, analysis and aesthetics of football. It discusses football as an extra-ordinary, unnecessary, rule-based, competitive, skill-based physical activity, articulated as a social (as opposed to natural) kind that is fictional in character, and where fairness or fair play – contrary to much sport ethical discussion – is not centre stage. Football, it is argued, is a constructive- destructive contact sport and, in comparison to other sports, is lower scoring and more affected by chance. The latter presents to its spectators a more unpredictable game and a darker, more complex and denser drama to enjoy. The Philosophy of Football deepens our understanding of the familiar features of the game, offering novel interpretations on what football is, how and why we play it, and what the game offers its followers that makes us so eagerly await match day. This is essential reading for anybody with an interest in the world’s most popular game or in the philosophical or social study of sport.

The Story of Philosophy Nov 18 2022 Pulitzer Prize-winning author Will Durant chronicles the lives and ideas of several key philosophical thinkers throughout history in this informative yet eminently readable text. An essential read for anyone fascinated by the development of Western philosophy.

The Philosophy Book Apr 11 2022 Philosophy explores the deepest, most fundamental questions of reality--and this accessible and entertaining chronology presents 250 of the most important theories, events, and seminal publications in the field. Brief, engaging, and beautifully illustrated entries cover a range of topics and cultures, from the Hindu Vedas and Plato's theory of forms to Pascal's Wager, existentialism, feminism, and the Triple Theory of Ethics.

The Philosophy of (erotic) Love Dec 27 2020 Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today. It examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world's best thinkers have brought, and continue to bring, to the study of love.

An Introduction to the Philosophy of Engineering Mar 18 2020 This book is the first academic work on the philosophy of engineering in China that reflects two decades of research. It puts forward a new thesis, namely that the core maxim in the philosophy of engineering is “I create, therefore I am,” which is radically different from the Cartesian maxim: “I think, therefore I am.” In addition, the book offers the first detailed portrait of the roots and evolution of the philosophy of engineering in China. The book begins by discussing the triptych thesis of science, technology and engineering, which argues that there are a number of important distinctions between the three, e.g. scientific activities are chiefly based on discovery, while technological activities center on invention, and engineering activities focus on

creation. Considering the latest developments in the philosophy of engineering, the author also analyzes engineering communities, engineering practice and a micro-meso-macro framework. In subsequent chapters, the author separately analyzes the three stages of engineering activities: planning, operating and using artifacts. In the closing chapter, two views on the philosophy of engineering (as a new subdiscipline of philosophy and as a philosophy in its own right) are briefly explained.

The Little Book of Philosophy Apr 18 2020 If you want to know your Socrates from your Sartre and your Confucius from your Kant, strap in for this whirlwind tour of the highlights of philosophy. Including accessible primers on: The early Ancient Greek philosophers and the ‘big three’: Socrates, Plato and Aristotle Key schools of philosophy and their impact on modern life Insights into the main questions philosophers have explored over the years: Who am I? What is the meaning of life? Do I have free will? Practical applications for the theories of Descartes, Kant, Wollstonecraft, Marx, Nietzsche and many more. This illuminating little book will introduce you to the key thinkers, themes and theories you need to know to understand how human ideas have sculpted the world we live in and the way we think today.

A Philosophy of the Unsayable Feb 26 2021 In A Philosophy of the Unsayable, William Franke argues that the encounter with what exceeds speech has become the crucial philosophical issue of our time. He proposes an original philosophy pivoting on analysis of the limits of language. The book also offers readings of literary texts as poetically performing the philosophical principles it expounds. Franke engages with philosophical theologies and philosophies of religion in the debate over negative theology and shows how apophaticism infiltrates the thinking even of those who attempt to deny or delimit it. In six cohesive essays, Franke explores fundamental aspects of unsayability. In the first and third essays, his philosophical argument is carried through with acute attention to modes of unsayability that are revealed best by literary works, particularly by negativities of poetic language in the oeuvres of Paul Celan and Edmond Jabès. Franke engages in critical discussion of apophatic currents of philosophy both ancient and modern, focusing on Hegel and French post-Hegelianism in his second essay and on Neoplatonism in his fourth essay. He treats Neoplatonic apophatics especially as found in Damascius and as illuminated by postmodern thought, particularly Jean-Luc Nancy’s deconstruction of Christianity. In the last two essays, Franke treats the tension between two contemporary approaches to philosophy of religion—Radical Orthodoxy and radically secular or Death-of-God theologies. A Philosophy of the Unsayable will interest scholars and students of philosophy, literature, religion, and the humanities. This book develops Franke's explicit theory of unsayability, which is informed by his long-standing engagement with major representatives of apophatic thought in the Western tradition.

Mini Philosophy Dec 19 2022 'Engaging, smart and wise, Mini-Philosophy is a diverse taster menu of ideas on life, the mind and the world. Nutritious, bite-sized portions of philosophy that whet the

appetite for more' - David Mitchell, author of Cloud Atlas and The Bone Clocks Why do people enjoy watching scary movies? Should we bet on the existence of God? Why is pleasure better than pain? And when is a duck not a duck? Mini Philosophy is a fascinating journey into what some of the greatest minds of the last 2500 years have to say about the big questions in life, and why they are relevant to us today. Covering everything from Sun Tzu's strategy for winning at board games to Freud's insights into our 'death drive'; why De Beauvoir believed the mothering instinct is a myth to why Schopenhauer probably wasn't much fun at parties, these mini meditations will expand your mind (and bend it too).

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