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Ami is afraid of absolutely everything, but when she meets a creature who needs her help, she puts her fears behind her to make them feel better! The more she does, the more she realises what she has been missing until she is no longer afraid. Then she meets a new creature... Are you ever scared? Jilly is afraid. She cannot sleep because she is scared of the dark. Her friend Scotty Scarecrow comes to her aid. Scotty knows a lot about fear. He was afraid of the dark too, but not anymore. Now Jilly is no longer afraid of the dark either. Maybe the lesson Scotty shares with her can help you when you feel afraid of the dark. Do you want to learn the lesson too? Exciting and engaging for young readers. This book will make your child excited about reading again! Dads aren't supposed to be afraid of anything right? After finding out that his father is afraid of something Andrew goes on an adventure to find out what it could be. Could he be afraid of insects? What about thunderstorms? Or maybe he is afraid of the dark? What could it be? You'll have to read this book to find out. Parents will love this book too as it explores the bonds between fathers and their children in a fun way and shows what that relationship looks like on both sides. Written in an easy to read format with pictures that will delight both children and adults alike this book truly is an excellent addition to your child's bookshelf. Teachers too will love this book as it explores the relationship between fathers and their children in a healthy and interactive way that can help to facilitate classroom discussions. This book also teaches readers that it's okay to be afraid sometimes and more importantly how to work through that fear in a healthy way

without letting it consume them. This book truly is a must-have on your child's bookshelf! Page Up and Order Now! A new middle-grade tale from critically acclaimed, award-winning author Kristin Levine about facing your fears, set in Vienna during the Bosnian genocide. Most twelve-year-olds would be excited to fly to Austria to see their dad for the summer but then Becca is not most twelve-year-olds. Suffering from severe anxiety, she fears that the metal detectors at the airport will give her cancer and the long international flight will leave her with blood clots. Luckily, she's packed her Doomsday Journal, the one thing that always seems to help. By writing down her fears and what to do if the worst happens, Becca can get by without (many) panic attacks. Routines and plans help Becca cope but living in a new country is full of the unexpected—including Becca's companions for the summer. Like Felix, the short and bookish son of Becca's dad's new girlfriend. Or Sara, the nineteen-year-old Bosnian refugee tasked with watching the two of them for the summer. As Becca explores Vienna and becomes close to her new friends, she soon learns she is not alone in her fears. What matters most is what you do when faced with them. Boo is a shy little ghost who quickly realizes he is afraid of many things. Read as Boo the Ghost discovers how to be brave on Halloween night in *Ghost Afraid of the Dark*, this adorable, spooky story by Sara Conway, with sweet, quirky illustrations by Alex Willmore. Scared of the Dark? *It's Really Scared of You* is a picture book that playfully unpacks a common childhood fear. You may be afraid of the dark . . . but did you know that the dark is actually afraid of YOU? It's true! The dark spends its days hiding from the light in your underwear drawer. The dark thinks you look scary. And the dark may be difficult to see when the sun goes down, but it also has its fair share of redeeming qualities.

- A go-to read for kids who are afraid of nighttime
- Personifies darkness to help younger readers shift how they see the night
- A humorous and soulful picture book by Peter Vegas and acclaimed illustrator Benjamin Chaud

Scared of the Dark? It's Really Scared of You reassures the youngest of readers that the dark is more relatable—and appealing—than ever imagined. Fans of the award-winning illustrator Benjamin Chaud will love adding this one to the collection.

- A good pick for parents, grandparents, and caregivers of reluctant readers
- Resonates year-round as a go-to gift for birthdays, holidays, and more
- Perfect for children ages 3 to 5 years old
- Great for teachers and librarians who want to teach there are no monsters, just friends
- You'll love this book if you love books like *Orion and the Dark* by Emma Yarlett, *The Dark* by Lemony Snicket, and *The Berenstain Bears* by Stan and Jan Berenstain. “Radical and revolutionary.”

—Jonny Sun, New York Times bestselling author of *Goodbye, Again*

A collection of powerful interconnected essays and affirmations that follow Mimi Zhu's journey toward embodying and re-learning love after a violent romantic relationship, a stunning and provocative book that will guide and inspire readers to lean into love with softness

In their early twenties, Mimi Zhu was a survivor of intimate-partner abuse. This left them broken, in search of healing and ways to re-learn love. This work is a testament to the strength and adaptability all humans possess, a tribute to love. *Be Not Afraid of Love* explores the intersections of love and fear in self-esteem, friendship, family dynamics,

and romantic relationships, and extends out to its effects on society and the greater political realm. In sharing their own intimate encounters with oppression, healing, joy, and community, Mimi invites readers to reflect deeply on their own experiences as well, with the intention of acting as a guide to undoing the hurt or uncertainty within them. In this heartrending and revolutionary book, Mimi reminds us, be not afraid of love. Who's Afraid of the Dark is a soothing tale about a little fox whose mother shows him all the wonders of the night until he's no longer scared Seattle Today we are moving house but my new room is strange and scary. I don't think I'll ever be able to sleep... A gentle first experience story about new beginnings, friendship and finding ways to cope with fear. A brilliantly original fairy-tale twist from Children's Laureate and Charlie & Lola creator Lauren Child. "On January 9, 2014, chemicals used for cleaning crushed coal poured into the public drinking water in Charleston, WV. This book tells a particular set of stories of this chemical spill and its aftermath, an unfolding water crisis that would lead to months, even years, of fear and distrust. It is both oral history and collaborative ethnography, jointly conceptualized, researched, and written by people—more than 50 in all—across various positions in both academe and local communities"-- What does the gospel say about your fears? What does it say about the irrational ones, like sinkholes in the Target parking lot? How does it speak to the rational ones, like pet scan predictions? And does the gospel have a word for the fears you feel you'll have for life, like the possibility of losing the one you love most? Growing up in the green room of SNL, being born to a fire-eater and adopted by a SWAT cop, having internal organs explode, and adopting a deaf girl from China, Scarlet Hiltibidal has been given some strange life experiences—and lived in fear through most of them. But life changed for Scarlet when she learned to hold the gospel up to her fears. She realized that though she can't fix herself or protect herself, Jesus walked into this broken, sad, scary place to rescue, love, and cast out her—and your—fear. Seeing life in light of the cross will help you avoid fear, overcome fear when you can't avoid it, and live beyond fear when you don't overcome it. You don't have to be afraid of all the things. Revised for the first time in ten years, an update of the classic book, with new material on the administration of George W. Bush and the use of fear in the war on terror. "Explores the vulnerable ways we articulate and reckon with fear: fear of intergenerational trauma and the silent, hidden histories of families. What does it mean to grow up in a take-out restaurant, surrounded by food, just a generation after the Great Leap Forward famine in 1958-62. Full of elegy and resilient joy, these poems speak across generations of survival. How much of the world do we fear? How can we find comfort and ancestral power in this fear?"-- The secrets behind China's extraordinary educational system – good, bad, and ugly Chinese students' consistently stunning performance on the international PISA exams— where they outscore students of all other nations in math, reading, and science—have positioned China as a world education leader. American educators and pundits have declared this a "Sputnik Moment," saying that we must learn from China's education system in order to maintain our status as an education leader and global superpower. Indeed, many of the reforms taking hold in United States schools, such as

a greater emphasis on standardized testing and the increasing importance of core subjects like reading and math, echo the Chinese system. We're following in China's footsteps—but is this the direction we should take? *Who's Afraid of the Big Bad Dragon?* by award-winning writer Yong Zhao offers an entertaining, provocative insider's account of the Chinese school system, revealing the secrets that make it both "the best and worst" in the world. Born and raised in China's Sichuan province and a teacher in China for many years, Zhao has a unique perspective on Chinese culture and education. He explains in vivid detail how China turns out the world's highest-achieving students in reading, math, and science—yet by all accounts Chinese educators, parents, and political leaders hate the system and long to send their kids to western schools. Filled with fascinating stories and compelling data, *Who's Afraid of the Big Bad Dragon?* offers a nuanced and sobering tour of education in China. Learn how China is able to turn out the world's highest achieving students in math, science, and reading Discover why, despite these amazing test scores, Chinese parents, teachers, and political leaders are desperate to leave behind their educational system Discover how current reforms in the U.S. parallel the classic Chinese system, and how this could help (or hurt) our students' prospects "The first book written for parents with the primary goal of equipping them with the knowledge and skills to support their children through medical challenges on a day-to-day basis, and specifically with medical trauma-experiences in healthcare that can profoundly affect a child's response and willingness to even go to the doctor"-- In this story, a giraffe, a monkey, and a hippopotamus all overcome their fears and face a danger together. Unless Sir Fred overcomes his knee-bumping, heart-thumping fear of the dark, he may lose the lovely Lady Wendylyn to dastardly Melvin the Miffed. The ordinary manner in which we carry ourselves physically, our automatic gestures, and the accustomed comforts of our bodily habits inadvertently reinforce fear's hold on our lives. *What Are You Afraid Of?* explores how our fears often arise from physical and mental triggers that have been learned over the course of our early lives-and can be un-learned. Fear, explains award-winning movement teacher Lavinia Plonka, is not the product of intractable psychological demons; instead, it often revolves around repetitive body/mind cues. By teaching the body new habits through a series of exercises and postures, the cycle of fear can be broken. Young Daniel must confront his fear of dogs when his mom dog sits his aunt's pet. *Who's afraid of the dark?* Every night at bedtime, Stella the dog shakes and shivers. She sees scary shapes and hears scary noises. Stella is afraid of the dark! At least that's what her owner says. But that might not be the whole story. . . . What are you afraid of? You could probably fill this page with a list of your fears. Fears about the future; fears about your health, job, and family; fears about inadequacy and failure (and maybe success); fears about how much fear itself seems to affect your decisions, plans, and growth in this life. You might even fear what God thinks about your fears. After all, in his Word God commands us not to be afraid hundreds of times. But how is this possible? We're troubled by evil, we're slammed with bad news, and we can't know what tomorrow will bring. How can we learn to trust God and not be afraid? Kristen

Wetherell is in the fight with you. She is a fearful fellow traveler on the road of the Christian life, making strides alongside you in this battle. In *Fight Your Fears* she carefully searches 10 of God's great and precious promises, equipping you with the practical tools to overcome the fears and anxious thoughts that are robbing you of your joy. Each chapter ends with Scripture exercises, a memory verse, questions to ponder, and a prayer. Discover truths that will bring peace to your soul as you learn to fear God and nothing else. A delightfully fun and rhythmic story about overcoming our fears and learning to try something new. Ditter Von Dapp is a quirky rabbit who is painfully afraid of the light. Having confined himself to a cozily dark cave to avoid his biggest fear, he is one day forced to light a candle in order to find a lost left shoe. Despite being afraid that the light "might drive me crazy or turn me to goo," Von Dapp slowly discovers just how wonderful light can be. In his newly illuminated world, he finds that a wise mouse had stolen his shoe to teach him a valuable lesson. With playful rhymes and incredibly rich illustrations, children and parents will delight in reading Ditter Von Dapp's journey. His realization that the light isn't something to be afraid of will help children learn to face their own fears--they just might open themselves up to a new world they never would have imagined and find a new friend in the process! Named a Best Book by: The Globe and Mail, Indigo, Out Magazine, Audible, CBC, Apple, Quill & Quire, Kirkus Reviews, Brooklyn Public Library, Writers' Trust of Canada, Autostraddle, Bitch, and BookRiot. Finalist for the 2019 Lambda Literary Award, Transgender Nonfiction Nominated for the 2019 Forest of Reading Evergreen Award Winner of the 2018 Alcuin Society Awards for Excellence in Book Design – Prose Non-Fiction "Cultural rocket fuel." --Vanity Fair "Emotional and painful but also layered with humour, *I'm Afraid of Men* will widen your lens on gender and challenge you to do better. This challenge is a necessary one--one we must all take up. It is a gift to dive into Vivek's heart and mind." --Rupi Kaur, bestselling author of *The Sun and Her Flowers* and *Milk and Honey* A trans artist explores how masculinity was imposed on her as a boy and continues to haunt her as a girl--and how we might reimagine gender for the twenty-first century. Vivek Shraya has reason to be afraid. Throughout her life she's endured acts of cruelty and aggression for being too feminine as a boy and not feminine enough as a girl. In order to survive childhood, she had to learn to convincingly perform masculinity. As an adult, she makes daily compromises to steel herself against everything from verbal attacks to heartbreak. Now, with raw honesty, Shraya delivers an important record of the cumulative damage caused by misogyny, homophobia, and transphobia, releasing trauma from a body that has always refused to assimilate. *I'm Afraid of Men* is a journey from camouflage to a riot of colour and a blueprint for how we might cherish all that makes us different and conquer all that makes us afraid. For many people, worry, anxiety, and fear are constant companions: fear of death, fear of danger, fear of disease. And too often, these fears are crippling, keeping us from the life God has called us to live. But it doesn't have to be that way, says Dr. David Jeremiah. As Christians, we have been given all we need in order to face down even the most frightening, unexpected, and overwhelming obstacles in life. In his new book, *What Are You Afraid Of?* Dr. Jeremiah

explores the top ten fears that are holding so many of us back from the life God has called us to live and shares the supernatural secrets for facing down these fears with faith. Owls are supposed to be night birds, but young Plop is afraid of the dark, despite how much other people and animals tell him they enjoy it. Three different children are helped by caring adults to use prayer to deal with frightful feelings. This book is a gentle introduction to the Java programming language, assuming no programming background, which focuses on object-oriented programming concepts. The book teaches the elements of program design, the Java language, and how to create Java Applets. The unique feature of the book is the e-mail interaction between an instructor and a novice who learns Java by reading the book and asking questions along the way.

LONGLISTED FOR THE 2023 CAROL SHIELDS PRIZE FOR FICTION An epic, boundary-pushing tale of five young women rebelling against an era that relies on their submission, from the acclaimed author of *Etta and Otto* and *Russell and James*. During the golden age of the Roman Empire, five girls enjoy a modest childhood in their small Portuguese village. They race each other through lemon orchards and pick fresh fruit for the commander who overlooks his people from a large house on the hill. Though the girls are all raised by different families, there is one thing they know without a doubt: they are sisters. What they don't know is that their simple existence is about to be irrevocably changed. When soldiers abduct them from their village and bring them to the commander, the sisters are suddenly forced to confront long-buried secrets that reveal their lives to be anything but ordinary. Burgeoning on womanhood just as the Empire begins to show signs of crumbling around them, they soon find themselves at the centre of a deadly standoff and must part ways to fight their own battles in order to survive. One of Emma Hooper's most compelling novels yet, *We Should Not Be Afraid of the Sky* is bursting at the seams with abstract miracles, devastating tenderness, hope, desire, and treachery—with life and death in all their glory. Demonstrating both the force and fragility of human nature, Hooper urges us to consider how we'll each face our own final hour, to examine what the end really means: is it something to fear, or is it a daring leap into the blaze of a new beginning? A little bird is afraid of heights. The other birds laugh at him and say, "Birds love flying high in the sky. No bird is afraid of heights!" Fun, cute, and entertaining with beautiful illustrations by Liubov Gorbova, this book is a must-have for children, parents, and teachers to teach kids to deal with worry and anxiety! What kind of scared are you? Find out in these fun horror stories for young readers based on a range of phobias from Arachnophobia to Zoophobia! These tales of fear, dread, risk, and doom contain all the classic elements of horror that young fans crave, without the gore. Features 26 terrifying short stories, each based on a different A-to-Z phobia and accompanied by a unique illustration. Also includes 11 bonus stories featuring art by Temmie Chang, Mariel Cartwright, and Ko Takeuchi, plus a section detailing the origins and developments of the stories and art. A chilling thriller and a classic from the internationally bestselling Sidney Sheldon, author of *The Other Side of Midnight* and *If Tomorrow Comes*. Tom, a young cat, overcomes his fear of the dark by using his imagination to think about good things rather than bad ones. Little Tim

is the central character for this innovative series that speaks both to parents and their little ones. Each of the first four books in the series deals with a fundamental problem that might affect three- to five-year olds: fear, especially of the dark, anger and aggression that are frightening and difficult to manage, jealousy, perhaps due to the arrival of a new family member and the shyness that makes it difficult to face new situations such as the first day of nursery school. The book's point of view makes it unique. It speaks directly to the reader, describing a problem and providing five small, simple solutions to help face it. All of the points are imaginative and written using language suitable to the targeted age group with examples taken from the child's daily life that he or she can actually put into practice. At the end of every book, parents will find reflections and behaviors in a section dedicated to them because sometimes, parents find these situations just as hard as their children do and sometimes, even harder. Everyone's afraid of something . . . Winner of the Kate Greenaway Medal. Young children will identify with the little mouse who uses the pages of this book to document his fears - from loud noises and the dark, to being sucked down the plughole. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, *Little Mouse's Big Book of Fears* by Emily Gravett is an extraordinary, award-winning picture book. This is a book about a child who is afraid of the dark. The book follows the little boy as he tells the reader all about the approaching darkness one evening, revealing his fear as he goes to bed, showing shapes in his bedroom that look like monsters (which change into ordinary things when he switches the light on). When the boy goes on a camping trip, he comes to realize that the dark has its place, and perhaps isn't so terrible after all. After all, it's only when it's truly dark, that you can see the stars. With a playful, clever and beautiful use of laser-cut holes, the book shows shadows getting bigger and taking over the boy's world, the dark bedroom shapes looking like monsters, and then transforming, in the turn of a page, to be just ordinary things in the boy's bedroom, and a breath-taking scene of hundreds of stars in the night sky. Despite the popular theology of our day, Christians should not expect to get out of experiencing the tribulation or the end times. Nowhere in the Bible does the Lord promise us this, say Michael Brown and Craig Keener, two leading, acclaimed Bible scholars. In fact, they say, Jesus promises us tribulation in this world. Yet this is no reason to fear. In this fascinating, accessible, and personal book, Brown and Keener walk you through what the Bible really says about the rapture, the tribulation, and the end times. What they find will leave you full of hope. God's wrath is not poured out on His people, and He will shield us from it--as he shielded Israel in Egypt during the ten plagues. So instead of taking comfort in what God hasn't promised, take comfort in the words of Jesus: He has overcome the world, and we live in his victory. A quirky, nervous wreck of a New England mom is forced to face her many fears in this touching, irresistible novel from author Kristin Bair. Agatha Arch's life shatters when she discovers her husband in their backyard shed, in flagrante delicto, giving the local dog walker some heavy petting. Suddenly, Agatha finds herself face to face with everything that frightens her...and that's a loooooong list. Agatha keeps those she loves close.

Everyone else, she keeps as far away as possible. So she's a mystery to nearly everyone in her New England town. To her husband, she's a saucy, no-B.S. writer. To her Facebook Moms group, she's a provocateur. To her neighbor, she's a standoffish pain in the butt. To her sons, she's chocolate pudding with marshmallows. And to her shrink, she's a bundle of nerves on the brink of a cataclysmic implosion. Defying her abundant assortment of anxieties, Agatha dons her "spy pants"--a pair of khakis whose many pockets she crams with binoculars, fishing line, scissors, flashlight, a Leatherman Super Tool 300 EOD, candy, and other espionage essentials--and sets out to spy on her husband and the dog walker. Along the way, she finds another intriguing target to follow: a mysterious young woman who's panhandling on the busiest street in town. It's all a bit much for timorous Agatha. But with the help of her Bear Grylls bobblehead, a trio of goats, and a dog named Balderdash, Agatha may just find the courage to build a better life. "Fans of *Where'd You Go, Bernadette* and *Elinor Oliphant Is Completely Fine* will love this clever romp." --Publishers Weekly, starred review

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