

Bookmark File The Railway Children E Nesbit Pdf For Free

An Episode of Sparrows Jan 28 2021 An emergency meeting of the Mortimer Square Garden Committee has been convened to discuss a most alarming matter: Someone has been digging in the garden and making off with buckets of dirt. Miss Angela Chesney is sure that a gang of boys from run-down Catford Street is to blame. But Angela's sister, Olivia, isn't so sure. Olivia has always wondered why the neighborhood children—the "sparrows" she sometimes watches from the window of her house—are kept out of the private garden. Don't they have a right to enjoy the place, too? But neither Angela nor Olivia has any idea what sent the neighborhood waif Lovejoy Mason and her few friends in search of good, rich earth. Still less do they imagine where their investigation of the incident will lead them—to a struggling restaurant, a bombed-out church, and at the heart of it all, a hidden garden.

The Story of the Amulet Illustrated Nov 13 2019 "The Story of the Amulet is a novel for children, written in 1906 by English author Edith Nesbit. It is the final part of a trilogy of novels that also includes *Five Children and It* (1902) and *The Phoenix and the Carpet* (1904). In it the children re-encounter the Psammead—the "it" in *Five Children and It*. As it no longer grants wishes to the children, however, its capacity is mainly advisory in relation to the children's other discovery, the Amulet, thus following a formula successfully established in *The Phoenix and the Carpet*."

The Railway Children By E. Nesbit Aug 03 2021 *The Railway Children* is a children's book by Edith Nesbit, originally serialised in *The London Magazine* during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The *Oxford Dictionary of National Biography* credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks

to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt

The Greatest Children's Books - E. Nesbit Collection: Fantastical Adventures, Tales of Magical Creatures & Journeys into

Enchanting Worlds (Illustrated) Dec 07 2021 This carefully crafted ebook: "The Greatest Children's Books - E. Nesbit Collection: Fantastical Adventures, Tales of Magical Creatures & Journeys into Enchanting Worlds (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. The Bastable Trilogy *The Story of the Treasure Seekers* *The Wouldbegoods* *The New Treasure Seekers* *The Psammead Trilogy* *Five Children and It* *The Phoenix and the Carpet* *The Story of the Amulet* *The Mouldiwarp Chronicles* *The House of Arden* *Harding's Luck* *Other Novels* *The Railway Children* *The Enchanted Castle* *The Magic City* *The Wonderful Garden* *Wet Magic* *Short Story Collections* *The Book of Dragons: The Book of Beasts* *Uncle James, or The Purple Stranger* *The Deliverers of Their Country* *The Ice Dragon, or Do as You Are Told* *The Island of the Nine Whirlpools* *The Dragon Tamers* *The Fiery Dragon, or The Heart of Stone and the Heart of Gold* *Kind Little Edmund, or The Caves and the Cockatrice* *Royal Children of English History: Alfred the Great* *Prince Arthur* *Henry the Third* *The First Prince of Wales* *Edward the Black Prince* *Henry the Fifth and the Baby King* *Pussy and Doggy Tales: Too Clever by Half* *The White Persian* *A Powerful Friend* *A Silly Question* *The Selfish Pussy* *Meddlesome Pussy* *Nine Lives* *The Magic World* *The Cat-hood of Maurice* *The Mixed Mine* *Accidental Magic* *The Princess and the Hedge-pig* *Septimus Septimusson* *The White Cat* *Belinda and Bellamant* *Justnowland* *The Related Muff* *The Aunt and Amabel* *Kenneth and the Carp* *The Magician's Heart* *Nine Unlikely Tales* *The Cockatoucan* *Wherewouldyouwanttogo* *The Blue Mountain* *The Prince,*

Two, Mice, and some Kitchen Maids Melisande Fortunatus Rex and Co. The Sums That Came Right The Town in the Library, in the Town in the Library The Plush Usurper Oswald Bastable and Others ... Edith Nesbit (1858-1924) was the author of world famous books for children - the tales of fantastical adventures, jou

Five Children and It (1902). By: Edith Nesbit, Illustrated By: H. R. Millar

Mar 18 2020 Five Children and It is a children's novel by English author E. Nesbit. Plot: Like Nesbit's The Railway Children, the story begins when a group of children move from London to the countryside of Kent. The five children - Cyril, Anthea, Robert, Jane, and their baby brother, known as the Lamb - are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead or sand-fairy, who has the ability to grant wishes. He persuades the children to take one wish each day to be shared among them, with the caveat that the wishes will turn to stone at sunset. This, apparently, used to be the rule in the Stone Age, when all that children wished for was food, the bones of which then became fossils. The five children's first wish is to be "as beautiful as the day." The wish ends at sunset and its effects simply vanish, leading the Psammead to observe that some wishes are too fanciful to be changed to stone. All the wishes go comically wrong. The children wish to be beautiful, but the servants do not recognise them and shut them out of the house. They wish to be rich, then find themselves with a gravel-pit full of gold spade guineas that no shop will accept as they are no longer in circulation, so they can't buy anything. A wish for wings seems to be going well, but at sunset the children find themselves stuck on top of a church bell tower with no way down, getting them into trouble with the gamekeeper who must take them home (though this wish has the happy side-effect of introducing the gamekeeper to the children's housemaid, who later marries him). Robert is bullied by the baker's boy, then wishes that he was bigger - whereupon he becomes eleven feet tall, and the other children show him at a travelling fair for coins. They also wish themselves into a castle, only to learn that it is being besieged, while a wish to meet real Red Indians ends with the children nearly being scalped..... Edith Nesbit (married name Edith

Bland; 15 August 1858 - 4 May 1924) was an English author and poet; she published her books for children under the name of E. Nesbit. She wrote or collaborated on more than 60 books of children's literature. She was also a political activist and co-founded the Fabian Society, a socialist organisation later affiliated to the Labour Party. Nesbit was born in 1858 at 38 Lower Kennington Lane in Kennington, Surrey (now part of Greater London), the daughter of an agricultural chemist, John Collis Nesbit, who died in March 1862, before her fourth birthday. Her sister Mary's ill health meant that the family travelled around for some years, living variously in Brighton, Buckinghamshire, France (Dieppe, Rouen, Paris, Tours, Poitiers, Angouleme, Bordeaux, Arcachon, Pau, Bagneres-de-Bigorre, and Dinan in Brittany), Spain and Germany, before settling for three years at Halstead Hall in Halstead in north-west Kent, a location which later inspired The Railway Children (this distinction has also been claimed by the Derbyshire town of New Mills). At eighteen, Nesbit met the bank clerk Hubert Bland in 1877. Seven months pregnant, she married Bland on 22 April 1880, though she did not immediately live with him, as Bland initially continued to live with his mother. Their marriage was a stormy one. Early on Nesbit discovered that another woman believed she was Hubert's fiancée and had also borne him a child....

Harold Robert Millar (1869 - 1942) was a prominent and prolific Scottish graphic artist and illustrator of the late nineteenth and early twentieth centuries.

The Magic City Nov 06 2021 This is a children's story by one of the best authors in that genre. It tells the story of Philip who grows up with his much older half-sister. One day she marries her childhood sweetheart and moves away. Philip is devastated and builds a city from building blocks and other bits and pieces. When he plays with it all kinds of wonderful and magical characters appear.

Jack Pumpkinhead of Oz Jun 20 2020 A Philadelphia lad returns to Oz and joins forces with Jack Pumpkinhead to rescue Ozma and the Emerald City from conquest.

The Primrose Railway Children Nov 25 2020 Sit back and enjoy the journey! Phoebe Robinson loves making up stories - just like her

wonderful, imaginative Dad. When he mysteriously disappears, Phoebe, Perry, Becks and their mum must leave everything behind and move to a small cottage in the middle of nowhere. Struggling to feel at home and missing her Dad terribly, Phoebe's only distraction is her guinea pig Daisy. Until the family discover the thrilling steam trains at the railway station and suddenly, every day is filled with adventure. But Phoebe still can't help wondering, what is Mum hiding and more worryingly is Dad okay? A captivating reimagining of *The Railway Children* from the award-winning, bestselling, beloved Jacqueline Wilson.

[The Life and Loves of E. Nesbit](#) Jul 02 2021 The first major biography of the trailblazing and controversial children's author E. Nesbit Edith Nesbit (1858-1924) is considered the first modern writer for children and the inventor of the children's adventure story. In *The Life and Loves of E. Nesbit*, award-winning biographer Eleanor Fitzsimons uncovers the little-known details of her life, introducing listeners to the Fabian Society cofounder and fabulous socialite who hosted legendary parties and had admirers by the dozen, including George Bernard Shaw. Through Nesbit's letters and archival research, Fitzsimons reveals "E." to have been a prolific lecturer and writer on socialism and shows how Nesbit incorporated these ideas into her writing, thereby influencing a generation of children — an aspect of her literary legacy never before examined. Fitzsimons' riveting biography brings new light to the life and works of this famed literary icon, a remarkable writer and woman.

[The Railway Children](#) Feb 26 2021 *The Railway Children* is a children's book by Edith Nesbit, originally serialised in *The London Magazine* during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The *Oxford Dictionary of National Biography* credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt. The story concerns a family who move from London to "The Three Chimneys," a house near the railway in Yorkshire, after the

father, who works at the Foreign Office, is imprisoned after being falsely accused of spying. The children befriend an Old Gentleman who regularly takes the 9:15 train near their home; he is eventually able to help prove their father's innocence, and the family is reunited. The family takes care of a Russian exile, Mr Szczepansky, who came to England looking for his family (later located) and Jim, the grandson of the Old Gentleman, who suffers a broken leg in a tunnel. The theme of an innocent man being falsely imprisoned for espionage and finally vindicated might have been influenced by the Dreyfus Affair, which was a prominent worldwide news item a few years before the book was written. The Russian exile, persecuted by the Tsars for writing "a beautiful book about poor people and how to help them" and subsequently helped by the children, was most likely an amalgam of the real-life dissidents Sergius Stepniak and Peter Kropotkin who were both friends of the author. The book refers to the then current Russo-Japanese War and to attitudes taken by British people to the war. This dates the setting to the spring, summer and early autumn of 1905, and also accounts for the very hostile opinions of Tsarist Russia expressed in the book.

The House of Arden Mar 10 2022 "The House of Arden" is a 1908 children's novel written by English poet and author Edith Nesbit. The story revolves around Edred and Elfrida Arden, two children from a poor background who inherit an old, run-down castle and attempt to track down their lost family fortunes which would enable them to restore it to its former glory. Edith Nesbit (1858 - 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: "The Prophet's Mantle" (1885), "Something Wrong" (1886), and "The Marden Mystery" (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Five Children on the Western Front Sep 04 2021 In this incredible, heart-wrenching story reminiscent of E. Nesbit's *Five Children and It*, Kate Saunders illustrates the power of war but the even greater power of family, and the love that carries us out of the darkness of despair into the light of hope. The sand fairy, also known as the Psammead, is merely a creature from stories Lamb and Edith have heard their older brothers and sisters tell . . . until he suddenly reappears. Lamb and Edith are pleased to have something to take their minds off the war, but this time the Psammead's magic might have a serious purpose. Before their adventure ends, all will be changed, and the Lamb and Edith will have seen the Great War from every possible viewpoint—that of factory workers, soldiers and sailors, and nurses. But most of all, the war's impact will be felt by those left behind, at the very heart of their family. Praise for *Five Children on the Western Front* Winner of the Costas Award for Children's Fiction □ "An irresistible read."—Publishers Weekly, Starred Review "Skillful and deeply moving."—The Guardian "A rewarding experience."—Booklist "Saunders strikes a surprisingly successful balance between the mischievous magic of the sand fairy and the harsh realities of wartime England."—The Bulletin "A dramatic, heartrending look at World War I's far-reaching consequences for families and individuals."—SLJ "An emotionally resonant, engaging story of personal growth (the siblings') and moral education (the Psammead's). With issues of social and gender inequality and a compassionate take on the ruins of war, it's historically convincing, thought-provoking, and sensitive."—The Horn Book Magazine

The Phoenix and the Carpet Dec 19 2022 The kids from *Five Children and It* are back, and this time they've discovered a flying carpet! Cyril, Anthea, Robert, Jane, and their baby brother, the Lamb, are playing in the nursery with fireworks when they inadvertently burn the rug. The replacement carpet, a secondhand item of unknown origins, contains a stone egg that falls into the fireplace and miraculously hatches a phoenix. The friendly phoenix explains that the magic carpet can transport the children to any location around the globe — but only three times a day. Fantastic and bizarre events follow, as the children and their

new friend undertake local adventures in Edwardian-era London as well as expeditions to a French castle, an Indian bazaar, and a remote desert island. "The magic of the story is still potent," noted Kirkus, "fantasy done in a realistic vein, and enchantment for the imaginative child."

The Railway Children Feb 21 2023 When their father is taken away by strangers, the lives of three children are altered forever. They move with their mother to a cottage by a railway. The railway becomes their playground, and they befriend the rail workers and passengers who eventually help to reunite them with their father.

Oxford Bookworms Library: Stage 3: The Railway Children Jun 01 2021 Suitable for younger learners Word count 9,295

Railway Children+cd Jan 08 2022 When their father is sent away to prison, three London children move to the country where they keep busy preventing accidents on the nearby railway, making many new friends, and generally learning a good deal about themselves.

The Return of the Railway Children Apr 30 2021 Return to the magic of THE RAILWAY CHILDREN in this heartwarming sequel by Lou Kuenzler. In the depths of WWII, 12-year-old Edie is nervous at the prospect of being sent to live with an unknown aunt whilst her mother flies planes for the ATA. Aunt Roberta welcomes Edie with open arms, but does a dark secret lurk at the heart of the village?

Exposure Oct 05 2021 "An unconventional thriller [and] a page turner . . . As much a surprising love story as it is a tale of spies" (The New York Times Book Review). In 1960 London, the Cold War is at its height, and a spy may be a friend or neighbor, colleague or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon's wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure. "Dunmore's strategy, placing a triangle of past and present loves within a spy novel, yields an unexpected dividend. Even the most ordinary elements of life—the lengths to which a mother will go to protect her children, meeting someone special, what remains

unsaid within a marriage—become viscerally exciting.” —The New Yorker “Exposure is many things at once—an espionage thriller, a forbidden-love story, an immigrant’s tale . . . A novel you won’t be able to shake.” —Entertainment Weekly “One of those books that you read with your heart in your mouth, your mind fully engaged, and with a sense of desolation as you note the dwindling number of pages left before it comes to an end.” —Chicago Tribune

The Story of the Treasure Seekers Adventures of the Bastable Children in Search of a Fortune Oct 13 2019 This is the story of the different ways we looked for treasure, and I think when you have read it you will see that we were not lazy about the looking. This novel, the first in what is often called the "Bastable Saga" begins the story of these six children - Dora, Oswald, Dicky, Alice, Noel, and Horace Octavius Bastable. When their mother dies and their father's business fails, the children embark on a series of adventures. Says Oswald (the book's narrator) at the start: "I'll tell you what, we must go and seek for treasure: it is always what you do to restore the fallen fortunes of your House."

The Phoenix and the Carpet Feb 09 2022 The Phoenix and the Carpet - Edith Nesbit - The Phoenix and the Carpet is a fantasy novel for children, written in 1904 by E. Nesbit. It is the second in a trilogy of novels that began with *Five Children and It* (1902), and follows the adventures of the same five protagonists - Cyril, Anthea, Robert, Jane and the Lamb. Their mother buys the children a new carpet to replace the one from the nursery that was destroyed in an accidental fire. The children find an egg in the carpet which hatches into a talking Phoenix. The Phoenix explains that the carpet is a magical one that will grant them three wishes per day. The five children go on many adventures which eventually wears out their magical carpet. The adventures of the children are continued and conclude in the third book of the trilogy, *The Story of the Amulet* (1906). This middle volume of the trilogy that began with *Five Children and It* and concludes with *The Story of the Amulet* deviates somewhat from the other two because the Psammead gets only a brief mention, and because in this volume the children live with both of their parents and their

younger brother—the Lamb—in their home in London. Consequently, there is less loneliness and sense of loss in this volume than in the other two. In both of the other volumes, circumstances have forced the children to spend a protracted period away from their familiar London home and their father; in *Amulet*, their mother and the Lamb are absent as well. A continuing theme throughout *The Phoenix and the Carpet* is, appropriately enough, the ancient element of fire. The story begins shortly before November 5, celebrated in England as Guy Fawkes Night. Traditionally, children light bonfires and set off fireworks on this night. The four children have accumulated a small hoard of fireworks but are too impatient to wait until November 5 to light them, so they set off a few samples in the nursery. This results in a fire that destroys the carpet. Their parents purchase a second-hand carpet which, upon arrival, is found to contain an egg that emits a weird phosphorescent glow. The children accidentally knock this egg into the fire: it hatches, revealing a golden Phoenix who speaks perfect English. It develops that this is a magical carpet, which can transport the children to anywhere they wish in the present time, although it is only capable of three wishes per day. Accompanied by the Phoenix, the children have exotic adventures in various climes. There is one moment of terror for the children when their youngest brother, the Lamb, crawls onto the carpet, babbles some incoherent baby talk, and vanishes. Fortunately, the Lamb only desired to be with his mother. At a few points in the novel, the children find themselves in predicaments from which the Phoenix is unable to rescue them by himself; he goes to find the Psammead and has a wish granted for the children's sake. In addition, in the end, the carpet is sent to ask the Psammead to grant the Phoenix's wish. These offstage incidents are the only contribution made by the Psammead to this story.

The Railway Children - E.Nesbit May 12 2022 *The Railway Children* is a children's book by Edith Nesbit, originally serialised in *The London Magazine* during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known Edith Nesbit wrote with supreme confidence about the lives of children and Roberta, Peter, and Phyllis, the trio in *The Railway*

Children, reflect her faith in the resourcefulness, capacity for adventure, and instinctive heroism of the young

The Railway Children Illustrated Mar 30 2021 The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt.

The Complete Alice: V&A Collector's Edition May 20 2020 With a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Elisabeth Murray, an Assistant Curator in the Fashion, Textiles and Furniture Department at the V&A. You never know where you'll find yourself in Alice's Adventures in Wonderland by Lewis Carroll! On an ordinary summer's afternoon, Alice tumbles down a hole and an extraordinary adventure begins. In a strange world with even stranger characters, she meets a grinning cat and a rabbit with a pocket watch, joins a Mad Hatter's Tea Party, and plays croquet with the Queen! Lost in this fantasy land, Alice finds herself growing more and more curious by the minute . . .

Five Children and It Apr 11 2022 'I love her books - particularly the Five Children and It sequence' - Neil Gaiman Digging in the gravel pit on a hot summer's day, five children discover 'it': a grumpy creature with eyes like a snail's, ears like a bat's, and a tubby body all covered in fur. 'It' is a Psammead, an ancient sand-fairy who has the power to grant the children one wish a day. That, you might think, would be a dream come true! But you need to be very careful what you wish for: whether it's for wings, treasure or beauty, things can - and often will - go wrong. With all the illustrations by H. R. Millar, newly scanned from the original edition.

Five Children and It is the first book in the Psammead trilogy: next, discover The Phoenix and the Carpet and The Story of the Amulet. 'The cheerful, child-centred anarchy of Five Children and It is still my inspiration and delight' Kate Saunders, Guardian 'My all-time favourite classic children's author' Jacqueline Wilson 'If Britain is to children's fantasy as Brazil is to football, then Edith Nesbit is our Pele - endlessly surprising and inventive. But she is more than that. There were fantasy writers before Edith Nesbit but she is the one that brought the magical and the mundane together in a moment of nuclear fusion. She opened the door in the magic wardrobe, pointed the way to platform nine and three quarters. She even had a hand in building the Tardis. And these are among her minor achievements. She is also simply the funniest writer we have ever had, while being the one who could most easily and sweetly break your heart with a phrase. Just try saying "Daddy oh my Daddy" without catching your breath. She made the magic worlds feel as near as the Lewisham Road and she bathed the Lewisham Road in magic' Frank Cottrell-Boyce This collection of the best in children's literature, curated by Virago, will be coveted by children and adults alike. These are timeless tales with beautiful covers, that will be treasured and shared across the generations. Some titles you will already know; some will be new to you, but there are stories for everyone to love, whatever your age. Our list includes Nina Bawden (Carrie's War, The Peppermint Pig), Rumer Godden (The Dark Horse, An Episode of Sparrows), Joan Aiken (The Serial Garden, The Gift Giving) E. Nesbit (The Psammead Trilogy, The Bastable Trilogy, The Railway Children), Frances Hodgson Burnett (The Little Princess, The Secret Garden) and Susan Coolidge (The What Katy Did Trilogy). Discover Virago Children's Classics.

The Railway Children Jan 20 2023 The Railway Children - E. Nesbit - The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The story concerns a family who

move to "Three Chimneys", a house near the railway, after the father, who works at the Foreign office, is imprisoned after being falsely accused of spying. The children befriend an Old Gentleman who regularly takes the 9:15 train near their home; he is eventually able to help prove their father's innocence, and the family is reunited. The family take care of a Russian exile, Mr Szczepansky, who came to England looking for his family (later located) and Jim, the grandson of the Old Gentleman, who suffers a broken leg in a tunnel. The theme of an innocent man being falsely imprisoned for espionage and finally vindicated might have been influenced by the Dreyfus Affair, which was a prominent worldwide news item a few years before the book was written. The Russian exile, persecuted by the Tsars for writing "a beautiful book about poor people and how to help them" and subsequently helped by the children, was most likely an amalgam of the real-life dissidents Sergius Stepniak and Peter Kropotkin who were both friends of the author.

The Railway Children Illustrated Oct 17 2022 The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt

The Children's Book Apr 18 2020 From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes

the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children's Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's The Wind In the Willows, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children's Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

The Extraordinary Life of E Nesbit Sep 16 2022 Imagine being one of the most well-loved children's authors of all time, yet your readers don't know if you're a man or a woman. Or even your real name. E. Nesbit is really Edith Nesbit, who wrote an extraordinary 98 novels, plays and poetry collections for children and adults between 1885 and 1923. She is credited as the first modern writer for children whose work has

influenced authors from Oscar Wilde to C.S. Lewis, Noël Coward to J.K. Rowling. Even though it was published more than 100 years ago, *The Railway Children* remains one of the most popular children's books ever written and it has never been out of print. But for Edith, the truth of her life is stranger than her fiction – and it's a truth she was keen to hide from the public. Edith's father died when she was four, resulting in a peripatetic childhood across Europe. At 21 years old she was seven months' pregnant when she married a penniless libertine who became a famous journalist, Hubert Bland. Together as early socialists they were founding members of the Fabian Society, from which the Labour Party has its foundations. A Bohemian and an eccentric, Edith became a mother of five children – two of whom she adopted in secret after her husband had an affair with a close friend (who subsequently lived with them as their housekeeper). It was shortly after the sudden death of her beloved son that Edith wrote her first bestseller in 1899, a groundbreaker that dramatically changed the course of children's literature. On the eve of World War I, Edith's husband died and she married a captain of the Woolwich Ferry. A cheerful cockney sparrow, Tommy Tucker proved to be Edith's unwitting romantic hero who loved and cherished her until she died in near-poverty on the Romney Marshes of Kent.

The Wouldbegoods Dec 27 2020 "The Wouldbegoods" is a 1901 novel by English author Edith Nesbit that continues the story of the Bastable children and is a sequel to "The Story of the Treasure Seekers". As a result of bad behaviour, Oswald, Dora, Dicky, Alice, Noel, and Horace Octavius Bastable are sent off to the countryside, where they promise to utterly reform themselves. However, their intention of performing good deeds seems to land them in as much trouble as before, and sometimes even more so. Edith Nesbit (1858 – 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Many vintage books such as this are becoming increasingly scarce and

expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Four Children and It Aug 23 2020 The new bestseller from Jacqueline Wilson, creator of Tracy Beaker, Hetty Feather and *The Illustrated Mum*, is a funny, moving and heartwarming story of four children who discover a way to make wishes come true. Echoing the classic E Nesbit novel, *Five Children and It*, this new story from this mega-selling author, winner of the Guardian Children's Fiction Prize, is a brilliant read not just for those familiar with the original book but for any of Wilson's millions of fans.

The Railway Children Jun 13 2022 *The Railway Children* is a children's book by Edith Nesbit, originally serialised in *The London Magazine* during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt

Five Children and It Sep 23 2020 *Five Children and It* is a children's novel by English author E. Nesbit. It was originally published in 1902 in the *Strand Magazine* under the general title *The Psammead, or the Gifts*, with a segment appearing each month from April to December. The stories were then expanded into a novel which was published the same year. It is the first volume of a trilogy that includes *The Phoenix and the Carpet* (1904) and *The Story of the Amulet* (1906). The book has never been out of print since its initial publication. Like Nesbit's *The Railway Children*, the story begins when a group of children move from London to the countryside of Kent. The five children – Cyril, Anthea, Robert, Jane, and their baby brother, known as the Lamb – are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead, a sand-fairy with ability to grant wishes. The Psammead persuades the children to take one wish each day to be shared among

them, with the caveat that the wishes will turn to stone at sunset. This, apparently, used to be the rule in the Stone Age, when all that children wished for was food, the bones of which then became fossils. The five children's first wish is to be "as beautiful as the day." The wish ends at sunset and its effects simply vanish, leading the Psammead to observe that some wishes are too fanciful to be changed to stone. All the wishes go comically wrong. The children wish to be beautiful, but the servants do not recognise them and shut them out of the house. They wish to be rich, then find themselves with a gravel-pit full of gold spade guineas that no shop will accept as they are no longer in circulation, so they can't buy anything. A wish for wings seems to be going well, but at sunset the children find themselves stuck on top of a church bell tower with no way down, getting them into trouble with the gamekeeper who must take them home (though this wish has the happy side-effect of introducing the gamekeeper to the children's housemaid, who later marries him). Robert is bullied by the baker's boy, then wishes that he was bigger - whereupon he becomes eleven feet tall, and the other children show him at a travelling fair for coins. They also wish themselves into a castle, only to learn that it is being besieged, while a wish to meet real Red Indians ends with the children nearly being scalped. The children's infant brother, the Lamb, is the victim of two wishes gone awry. In one, the children become annoyed with tending their brother and wish that someone else would want him, leading to a situation where everyone wants the baby, and the children must fend off kidnappers and Gypsies. Later, they wish that the baby would grow up faster, causing him to grow all at once into a selfish, smug young man who promptly leaves them all behind. Finally, the children accidentally wish that they could give a wealthy woman's jewellery to their mother, causing all the jewellery to appear in their home. It seems that the gamekeeper, who is now their friend, will be blamed for robbery, and the children must beg the Psammead for a complex series of wishes to set things right. It agrees, on the condition that they will never ask for any more wishes. Only Anthea, who has grown close to It, makes sure that the final wish is that they will meet It again. The Psammead assures them that this wish will

be granted.

Five Children and It Feb 15 2020 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Five Children And It by E. Nesbit Five Children and It is a children's novel by English author E. Nesbit. Like Nesbit's *The Railway Children*, the story begins when a group of children move from London to the countryside of Kent. The five children - Cyril, Anthea, Robert, Jane, and their baby brother, known as the Lamb - are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead or sand-fairy, who has the ability to grant wishes. He persuades the children to take one wish each day to be shared among them, with the caveat that the wishes will turn to stone at sunset. This, apparently, used to be the rule in the Stone Age, when all that children wished for was food, the bones of which then became fossils. The five children's first wish is to be "as beautiful as the day". The wish ends at sunset and its effects simply vanish, leading the Psammead to observe that some wishes are too fanciful to be changed to stone. All the wishes go comically wrong. The children wish to be beautiful, but the servants do not recognise them and shut them out of the house. They wish to be rich, then find themselves with a gravel-pit full of gold spade guineas that no shop will accept as they are no longer in circulation, so they can't buy anything. A wish for wings seems to be going well, but at sunset the children find themselves stuck on top of a church bell tower with no way down, getting them into trouble with the gamekeeper who must take them home (though this wish has the happy side-effect of introducing the gamekeeper to the children's housemaid, who later marries him). Robert is bullied by the baker's boy, then wishes that he was bigger -- whereupon he becomes eleven feet tall, and the other children show him at a travelling fair for coins. They also wish themselves into a castle, only to learn that it is being besieged, while a wish to meet real Red Indians ends with the children nearly being scalped.

The Lark Jan 16 2020 'A charming and brilliantly entertaining novel... shot through with the light-hearted Nesbit touch' Penelope Lively, from the introduction "When did two girls of our age have such a chance as

we've got - to have a lark entirely on our own? No chaperone, no rules, no..." "No present income or future prospects," said Lucilla. It's 1919 and Jane and her cousin Lucilla leave school to find that their guardian has gambled away their money, leaving them with only a small cottage in the English countryside. In an attempt to earn their living, the orphaned cousins embark on a series of misadventures - cutting flowers from their front garden and selling them to passers-by, inviting paying guests who disappear without paying - all the while endeavouring to stave off the attentions of male admirers, in a bid to secure their independence. 'To come upon any Nesbit today, hitherto unread... is like receiving a letter from a friend whom you have believed dead' New York Times 'A wry, charming delight of a book' The Pool

E. Nesbit's Psammead Trilogy Dec 15 2019 The year 2006 marks the hundredth anniversary of book publication of the final volume of the Psammead trilogy-Five Children and It (1902), The Phoenix and the Carpet (1904), and The Story of the Amulet (1906)-a remarkable series of fantasy novels for children by an equally remarkable writer, Edith Nesbit. In this trilogy, Nesbit combined fantasy and history with the domestic realism and humor of her Bastable books-The Story of the Treasure Seekers (1899), The Wouldbegoods (1901), and The New Treasure Seekers (1904)-the books that established her reputation as one of England's preeminent writers for children. By doing so, she not only earned popularity with several generations of child readers, but she also established her claim to a position in the pantheon of important writers for children. The essays collected in this volume celebrate the completion of the Psammead trilogy. Written by both established and new scholars in England, Canada, and the United States, these essays employ differing critical strategies and place Nesbit in various contexts to assess her achievement. In producing books with memorable comic moments, character-testing adventures, plausible child characters with real feelings and real limitations, and interesting and challenging thematic material, Nesbit produced in the Psammead trilogy books that children still read with enjoyment. Such fantasies truly are classics of children's literature. Teachers and students of children's literature and of

British literature and culture will find this a valuable guide to critically reviewing and enjoying Nesbit's works.

The Children's Shakespeare Aug 15 2022 As a writer, E. Nesbit understood that the stories are the least part of Shakespeare, but as a mother she also understood the need for simplicity. Envisioning this simplified introduction to works such as The Winter's Tale, Romeo and Juliet, A Midsummer Night's Dream and The Taming of the Shrew -- eleven plays in all -- E. Nesbit set out to make them more accessible to young readers without sacrificing any essential elements. For if the stories were stripped of their wit and humor, of their emotion, the children would be no more entertained by them than by the indecipherable originals. In the end, under E. Nesbit's gifted pen, these stories emerge with all the charm and grace of the very best fairy tales. Written in thoroughly modern English and each no more than ten pages in length, the eleven plays featured in this volume afford children the opportunity to discover for themselves the magic of Shakespeare.

Edith Nesbit - the Railway Children Oct 25 2020 The story concerns a family who move to a house near the railway after the father is imprisoned as a result of being falsely accused of selling state secrets to the Russians. The three children, Roberta, Peter and Phyllis, find amusement in watching the trains on the nearby railway line and waving to the passengers.

The Railway Children Jul 22 2020 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Railway Children by Edith Nesbit The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The story concerns a family who move to "Three Chimneys", a house near the railway, after the father, who works at the Foreign office, is imprisoned after being falsely accused of spying. The children befriend an Old Gentleman who regularly takes the 9:15 train

near their home; he is eventually able to help prove their father's innocence, and the family is reunited. The family take care of a Russian exile, Mr Szczepansky, who came to England looking for his family (later located) and Jim, the grandson of the Old Gentleman, who suffers a broken leg in a tunnel. The theme of an innocent man being falsely imprisoned for espionage and finally vindicated might have been influenced by the Dreyfus Affair, which was a prominent worldwide news item a few years before the book was written. The Russian exile, persecuted by the Tsars for writing "a beautiful book about poor people and how to help them" and subsequently helped by the children, was most likely an amalgam of the real-life dissidents Sergius Stepniak and Peter Kropotkin who were both friends of the author.

Five Children and It Jul 14 2022 This is a children's novel. The story opens as the five children are travelling from London with their mother to a house somewhere in the country. The children are Robert, Anthea, Jane, Cyril and the baby. 'It' is yet to appear.

The Life and Loves of E. Nesbit Nov 18 2022 A Sunday Times Best Book of the Year: The "informative and entertaining" first major biography of the trailblazing, controversial children's author (The Washington Post). Born in 1858, Edith Nesbit is today considered the first modern writer for children and the inventor of the children's adventure story. In *The Life and Loves of E. Nesbit*, award-winning biographer Eleanor Fitzsimons uncovers the little-known details of her life, introducing readers to the Fabian Society cofounder and fabulous socialite who hosted legendary parties and had admirers by the dozen, including George Bernard Shaw. Through Nesbit's letters and archival research, Fitzsimons reveals "E." to have been a prolific lecturer and writer on socialism and shows how Nesbit incorporated these ideas into her writing, thereby influencing a generation of children—an aspect of her literary legacy never before examined. Fitzsimons's riveting biography brings new light to the life and works of this remarkable writer and woman. "Meticulous and invaluable...exceptionally illuminating and detailed." —The Wall Street Journal "Fitzsimons handily reassembles the hundreds of intricate, idiosyncratic parts of the miraculous E. Nesbit

machine." —The New York Times Book Review "I've always loved the work of E. Nesbit—*The Railway Children* and *Five Children and It* are my favorites—but I knew nothing about the extraordinary, surprising life of this great figure in children's literature . . . so gripping that I read [it] in two days." —Gretchen Rubin, #1 New York Times-bestselling author of *The Happiness Project* "A charming, lively, and old-fashioned biography . . . highly readable." —Publishers Weekly "A terrific book." —Neil Gaiman

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